



## **Licensing Committee Supplement**

**Wyre Borough Council**  
**Please ask for: George Ratcliffe**  
**Assistant Democratic Services Officer**  
**Tel: 01253 887608**

**Licensing Committee meeting on Wednesday, 22 November 2023 at  
10.00 am in the Marine Hall - The Esplanade, Fleetwood**

3. **Application for a new Premises Licence - Valiants Farm,** (Pages 3 - 92)  
**Lancaster Road, Out Rawcliffe, PR3 6BL**

Applicant Bundle.

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## LICENSING ACT 2003

### VALIANTS, OUT RAWCLIFFE

#### APPLICATION FOR A PREMISES LICENCE

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#### DOCUMENTS UPON WHICH THE APPLICANT INTENDS TO RELY

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In the matter of:

**LICENSING ACT 2003**  
**VALIANTS, OUT RAWCLIFFE**  
**APPLICATION FOR A PREMISES LICENCE**

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**WITNESS STATEMENT OF EDGAR ALAN WALLACE**

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I, Edgar Alan Wallace, of Shire Lodge, Lancaster Road, Out Rawcliffe, Preston, Lancashire, PR3 6BL **WILL SAY** as follows:

1. I am a local businessman. I was born in Preston, but have lived in Out Rawcliffe for 27 years. I started out with very little, but have worked hard all of my life and have been successful with my business interests. Whilst I have and have had a number of different business interests, my principal business was Preston Plastics Limited, which is based in Out Rawcliffe. I built that business from nothing to a business that was turning over £7.5 million annually and employing over 30 people full time (mostly locals) directly, plus sub-contractors and suppliers.
2. I consider myself somewhat of a pioneer and have had a number of “firsts” in my career: first to have planning permission for a casino in Preston; first to own and use in the UK (at the time) the world’s biggest Intarema 1714 TVE Plus plastic recycling machine; and, first in the UK to recycle metalised polypropylene and polypropylene/PET label film.
3. As part of my business interests, I have bought and developed a lot of property, much of it in or around Out Rawcliffe. I firmly believe that my investments have been beneficial to the area.

4. I have also had a significant amount of experience in owning and operating hospitality businesses, which spans more than 20 years:
  - I, along with two other business partners, acquired a lap-dancing bar in Preston in 2003. I invested in it significantly and it was a popular, successful and well-run business until I sold it in 2013 (although I retained the property and leased it to the new business owner until 2016). In the time that I owned the business, I held the Premises Licence at the premises and my manager held the SEV licence. We had no enforcement issues or concerns from the authorities in the time I had it.
  - I acquired a large property in Preston which incorporated venues known as “Fives” and the “Cocktail Factory” in 2007. I initially acquired the property with business partners, but gradually bought them out until it was owned by my wife and me. I invested heavily in the venues and traded them successfully for around six years. I then closed them in or around 2013 because the manager left and it was a difficult time to find a credible replacement. I sought, and eventually obtained, planning permission to turn the premises into a casino. My idea was to transfer a casino licence from existing licensed premises elsewhere, but I was unable to find a licence-holder willing to agree to a transfer. During the time I owned Fives and the Cocktail Factory, I held the premises licence and was actively involved in the operation. It was well-run, successful and had no major issues with the authorities. I maintained the property whilst it was closed and then ultimately sold it in 2016.
  - In more recent years, I have successfully obtained licences for some other properties I own including venues in Preston and Poulton, albeit my involvement in those premises has been as a landlord rather than an operator.
5. I believe that in the time I have owned and operated licensed premises, I have gained a reputation with the authorities as a responsible, responsive operator who does things right.
6. I bought Valiants in 2014. When I acquired it, it was an equestrian centre and had been for some time. I am not aware that it has ever been anything else. I know that before I bought it, it hosted horse shows and car boot sales. I initially bought it because I needed extra storage for Preston Plastics, which is located very close by. I

have used the yard and the covered car park for Preston Plastics storage for several years, and they still hire some of that space from me now.

7. Whilst I was using some parts of the premises for storage, the indoor arena (which already had a licensed bar) was sat empty and not doing anything. I therefore decided to use it to help my son, who is a DJ and producer, given he was looking for a venue for some events whilst he was studying at the London School of Sound. It made sense to me to use something that wasn't being used for anything else at the time to benefit my son's career.
8. We therefore operated three events for my son, Will. I do not claim to be an events organiser, but I am a fast learner and I have always adopted an approach of retaining experts in situations where there are gaps in my ability or experience. I had an experienced club operator and personal licence holder assist me with the three events as well as a security team that we have worked with for over 20 years. We had between 1,500 and 2,000 people attend each event and in my opinion they were operated well. All of our neighbours were invited to the events and several, possibly most, of them attended.
9. All three events were one-night events focussed on electronic dance music and they took place in Halloween 2015, Easter 2016 and August 2017. The first two events were operated on Premises Licence Number PL(A)0320 (which was in existence when we bought the premises) and the third event was operated on Premises Licence PL(A)1073, which was a more comprehensive licence that we applied for in 2017.
10. In or around January 2019, we were approached by BTID Limited, who said that they wanted to operate one event per annum from Valiants. We agreed subject to them obtaining their own licence. They did that and hosted a "bounce" event in July 2019 that took place Friday to Sunday, allowing attendees to camp at the venue. The event was hosted using some internal parts and some external parts of the premises, and it was attended by approximately 2,500 people. In my view, there were no significant issues at the event.
11. We were then approached by Victoria Warehouse, who also said that they wanted to use the venue for events. As with BTID, we told them that they would need to

obtain their own licence because we thought it was preferable for them to have one that was tailored to the events they were proposing. We had an agreement that they would do two events and they did the first one in July 2021. In my view, Victoria Warehouse did not run that event well. Even though I had given them a large field for parking free of charge, they decided to charge attendees £15 per car for parking which resulted in attendees trying to park elsewhere and caused all manner of traffic issues. In hindsight, I should I have made it a condition of my agreement with them that they would provide free parking but it never occurred to me to do so since I had given them the field without charge.

12. After the first Victoria Warehouse event, I told them that I would not let them have the second event and I told them that they should surrender the licence. That was in part because I thought they had run the first event badly (particularly in relation to traffic management and parking) and partly because, at the time, I believed that an attendee at the event had died after taking drugs at the event. It later transpired that the poor girl who passed away had not taken any drugs at the licensed premises – she had taken drugs at home before attending the event, but that did not change my view that Victoria Warehouse did not run the event well and I did not want them to have further events at the premises. In any event, I subsequently learned that there were other drug-related issues relating to attendees.
13. In August 2021, BTID Limited hosted a second “bounce” event at Valiants. As with the previous one, the event took place Friday to Sunday, allowing attendees to camp at the venue, it was hosted using some internal parts and some external parts of the premises, and it was attended by approximately 2,500 people.
14. After the event in August 2021, we were advised by Wyre Borough Council that we did not have the requisite planning permission to host events inside at the premises, so we have not hosted any events since. However, we have been advised by our planning consultants that we are permitted to have a limited number of events outside and that is why have applied for a premises licence to cover the external areas.
15. As I said above, I tend to know where my limits are and I surround myself with experts who fill gaps in my abilities. I did that too late with the Victoria Warehouse

event and only realised afterwards that the event had caused the problems that it did. I will not make that mistake again and I have retained several very credible experts including a festival management expert, a traffic management expert, a sound engineer, legal advisors and others to ensure that is the case.

16. I will not ask people who want to have events at the venue to apply for and operate on their own licences again. I will make them operate on my licence and I will take full responsibility for making sure they comply with the conditions on it.
17. I think there is a misconception that I intend to use the premises for large music events and nothing else but that is not the case. I am not intending to have more than three events each year that involve more than 1,000 attendees and regulated entertainment.
18. I want Valiants to be used and I think it is a perfect venue for a wide range of events that would suit a wide range of interests. I have been approached by people who want to do classic car shows, Christmas experiences, dog shows, horse shows, car boots, weddings, music events and agricultural shows. I believe that Valiants can be an excellent facility and a genuine asset to the area.

I believe that the facts stated in this witness statement are true.

Signed:



(Edgar Alan Wallace)

Dated: 15<sup>th</sup> November 2023



In the matter of:

**LICENSING ACT 2003**  
**VALIANTS, OUT RAWCLIFFE**  
**APPLICATION FOR A PREMISES LICENCE**

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**WITNESS STATEMENT OF GRAHAM SALISBURY**

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I, Jake Salisbury, of 16 Burgess Way, Worsley WILL SAY as follows:

1. I am a Chartered Planning Consultant at Graham Anthony Associates, a company based in Garstang and specialising in planning, architecture and design.
2. I was awarded the degree of Master of Planning with first class honours in 2017 and have since been formally elected to chartered status in 2019, in recognition of a particular level of competence in the field of Planning Consultancy.
3. As an organisation Graham Anothny Associates have been working on the site known as Valiants since 2014, when applications were made for an initial change of use.
4. I am aware that E A Wallace Limited have applied for a premises licence to cover the external parts of the property and that, if granted, the premises licence will permit activities such as regulated entertainment and sales of alcohol in the external areas.
5. Under The Town and Country Planning (General Permitted Development) (England) Order 2015, Part 4 (temporary buildings and uses), Class B permits the use of land surrounding Valiants for any purpose for 28 days in total in any calendar year and the provision on the land of any moveable structure for the purposes of the permitted use.

I believe that the facts stated in this witness statement are true.

Signed:

  
.....  
(Jake Salisbury)

Dated:

  
.....

## REPORT FOR WYRE COUNCIL LICENSING HEARING - 22.11.2023

### 1) INTRODUCTION

My name is Adrian Coombs and I retired from the Avon and Somerset Constabulary in September 2012. Upon my retirement from the Police Service I then formed my own company - Major Events Boss Limited.

**APPENDIX A** details my qualifications and training, broadly grouped into 15 categories.

### 2) PREMISES LICENCE APPLICATION

In relation to application for Valiants Farm, Lancaster Road, Out Rawcliffe, Preston, Lancashire PR3 6BL, I have been requested to assist regarding 3 main points:

- a) what could constitute a professional Event Safety Management Plan (ESMP) for a music festival (**APPENDIX B**)
- b) utilising an indicative site layout, ensure the event site subject to the application can appropriately hold a music festival with a capacity of 4,999 (**APPENDIX C**)
- c) with regard to a) and b) above, assess whether it is practical to hold a music festival on the site without compromising the Licensing Act 2003 objectives.

### 3) EVENT SAFETY MANAGEMENT PLAN (ESMP)

An ESMP is a document consisting of various chapters that covers how an event, such as a music festival, will manage and deliver a wide variety of issues in line with the Licensing Act 2003 objectives, being:

- i) the prevention of crime and disorder
- ii) public safety
- iii) the prevention of public nuisance
- iv) the protection of children from harm.

An ESMP can vary in terms of layout, presentation and depth of detail as they should to be commensurate with the size, scale and duration of different events.

**APPENDIX B** provides a template of 20 chapters that a music festival ESMP could contain. The bullet points under each chapter heading highlight the strategic, tactical and operational detail that could be included to populate each chapter according to the needs and requirements of the event itself.

It is usually generally accepted that the human resources, any specialist / technical equipment and general kit will be supplied to deliver the aims and objectives of each chapter. Sometimes verification may be required, and where this is so such detail can be supplied as part of the relevant chapter or in the event supporting documentation.

### 4) SITE PLAN

The event site subject to the application has been assessed utilising an indicative site layout regarding the feasibility to hold a music festival with a capacity of 4,999 persons on site at any one time.

**APPENDIX C** is the Feasibility Report. It is clear that there is ample space available for such a music festival to safely take place with the associated car parking and camping required, and accordingly the site is a viable option for an outdoor event of this nature.

The notional use and boundaries of the indicative areas and the resultant capacities remain flexible and should be altered based on the particular needs of a specific event and the related entertainment content and activities.

On that basis, it is certainly possible to hold a music event of the nature being proposed on the site without compromising the Licensing Act 2003 objectives.

## **5) CONCLUSION**

I submit this report to assist the Wyre Council Licensing Hearing that is being held on Wednesday 22nd November 2023.

**Adrian Coombs**  
**Director**  
**Major Events Boss Limited**

Major Events Boss Limited is a company registered in England and Wales under the registration number 08157729.

Major Events Boss Limited is a company registered for VAT under the registration number 195995137.

The company's registered office is c/o Safehands Accounting Limited, St George's House, 29 St George's Road, Cheltenham, Gloucestershire, GL50 3DU, England.

## QUALIFICATIONS

## APPENDIX A

The following qualifications and / or completed training are held, broadly grouped into these categories:

- 1) Crowd Management
- 2) Spectator Safety
- 3) Health and Safety
- 4) Security Industry Authority (Door Supervision and CCTV)
- 5) Public Order and Disorder (Police)
- 6) Major, Sporting and Policing Events (Police)
- 7) Major and Critical Incidents (Police)
- 8) Firearms and Hostage Command (Police)
- 9) Chemical Biological Radiological Nuclear (Police)
- 10) National Security and Terrorism (Police)
- 11) Project Management
- 12) Media Relations
- 13) Adult Teaching
- 14) First Aid at Work
- 15) Mental Health First Aider.

**Adrian Coombs**  
**Director**  
**Major Events Boss Limited**

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**1) A Schedule of Key Dates and Times**

- \* Premises Licence conditions, including event operating times
- \* ESMP submission deadline dates, including any early priority chapter submission deadline dates
- \* Safety Advisory Group (SAG) liaison, consultations and meetings
- \* Community liaison meetings and contact arrangements, such as; Parish Councils, community forums, letters to residents / businesses, activation of a community telephone hot-line during events, etc

**2) Adverse Weather Plan**

Operational response plans for more extreme weather conditions, such as;

- \* Rain, Flooding
- \* Thunder, Lightning
- \* Storms, Wind
- \* Heat, Cold
- \* Freezing, Ice, Hail, Snow

**3) Alcohol Management Plan**

- \* Alcohol Policy Statement
- \* Alcohol Policy - the management of alcohol on the event site, such as; anti social behaviour, under 18s, alcoholic drink sales per person, etc
- \* Bar schedule - location, operating times
- \* Bar management - Designated Premises Supervisor, Personal Licence Holder
- \* Bar training and records
- \* Adopting Challenge 21 or 25
- \* SAG interaction and working practices, in particular the Council and Police licensing staff

**4) Campsite Management Plan**

- \* Design, layout and densities
- \* Facilities and infrastructure - security, lighting, campsite resources
- \* Fire safety arrangements - derived from the Fire Risk Assessment
- \* Accommodation types - tents, caravans, campervans, glamping, etc
- \* Accessibility arrangements

**5) Communications Plan**

- \* Event Management Team (EMT) - roles and responsibilities
- \* Command / Control / Communication / Coordination (C4) structure and arrangements
- \* Event Control Centre operations and arrangements
- \* Communications networks - radios, mobiles, landlines, wifi, contact lists, etc
- \* Incident management and record keeping
- \* SAG interaction and working practices, linked to the Major Incident Plan

**6) Crime Prevention and Reduction Plan**

- \* Crime prevention and reduction initiatives
- \* Perimeter fencing and internal security arrangements
- \* CCTV and Body Worn Camera systems
- \* Robust terms and conditions of ticket sales
- \* Contraband Goods and Prohibited Items lists
- \* Confiscation procedures
- \* Entry and on-site search procedures for persons and vehicles

- \* Drugs policy and procedures
- \* Eviction policy and procedures
- \* Lost and found property procedures
- \* SAG interaction and working practices, in particular the Police

## **7) Crowd Management Plan**

- \* Strategy
- \* Crowd dynamics - densities, flows, ingress, circulation, egress
- \* Crowd management operations
- \* Show Stop procedures
- \* Programming risk assessment (RAG template)
- \* Site and venue capacities, linked to key event risk assessments and Major Incident Plan

## **8) Fire Safety Management Plan**

- \* Fire Risk Assessment (FRA)
- \* Fire safety policy, procedures and response operations
- \* Site and venue capacities linked to FRA
- \* Firework displays
- \* Special effects - pyros, flares, lasers
- \* Inspection and audit arrangements
- \* SAG interaction and working practices, in particular the Fire Service

## **9) Health and Safety Plan**

- \* Event Risk Assessment
- \* Health and Safety policy and procedures
- \* Health and Safety roles and responsibilities
- \* Risk and Method Statements (RAMS) collation and assessment
- \* Site Rules - site management, induction, working practices and protocols
- \* Stages and temporary structures
- \* Infectious Diseases and Viruses Policy - human and animals
- \* DBS checks and qualification checking processes

## **10) Major Incident Plan**

- \* Linked to Communications Plan, Event Control Centre operations and C4 arrangements
- \* Crisis Communications
- \* Major Incidents, Emergencies and Critical Incident Management
- \* Scenarios
- \* Evacuation and / or structured closedown
- \* Emergency Routes, RVPs and Rest Centres
- \* Emergency procedures - suspicious items, suspicious behaviour, emergency exits
- \* SAG interaction and working practices, linked to Local Resilience Forum arrangements

## **11) Medical and Welfare Plan**

- \* Strategy
- \* Medical and Welfare staff - roles and responsibilities
- \* Capability, facilities and capacities
- \* Safeguarding - children and vulnerable adults
- \* SAG working protocols, including local hospital liaison and mental health referrals

## **12) Noise Management Plan**

- \* Policy
- \* PEL conditions - sound levels, operating times, noise exposure safeguards

- \* Noise modelling
- \* Monitoring levels and locations
- \* Noise breach processes
- \* SAG working protocols, in particular the Council Environmental Health Officer (EHO)

### **13) Sanitation Management Plan**

- \* Toilet provision by type - trailer units, portaloos, urinals, etc
- \* Hand washing and shower facilities by location
- \* Servicing and cleaning regimes
- \* Storage and transportation
- \* Environmental management processes, including waste disposal arrangements
- \* Audit, inspection and monitoring procedures
- \* SAG working protocols, in particular the Council EHO

### **14) Security and Stewarding Operational Plan**

- \* Security and Stewarding staff - roles and responsibilities
- \* Staffing schedules and deployments by qualification, location and hour
- \* Qualifications and identification methods - SIA badges, tabards, etc
- \* Operational procedures - search, eviction, confiscation, etc
- \* Standards of behaviour
- \* Crime reporting management procedures, referrals to the Police
- \* SAG interaction and working practices, in particular the Police

### **15) Site Plan**

- \* Boundaries, site design and layout
- \* Perimeter fence line - PEL defined area (red line)
- \* Entertainment area - PEL defined area (blue line)
- \* Designation of key areas and venues - stages, campsites, car parks, etc
- \* Designation of key features - entrances, exits, routes, tracks, etc
- \* Other key features, such as critical infrastructure locations by type and risk

### **16) Ticketing Plan**

- \* Policy
- \* Terms and conditions of ticket sales
- \* Ticket categories
- \* Accreditation processes for entry / re-entry - Ticket Office, scanning, visual, etc
- \* Accreditation types - tickets, wristbands, passes, etc
- \* Accessibility requirements
- \* Identification and age verification procedures

### **17) Traders Management Plan**

- \* Site Rules and standards - food safety and hygiene arrangements
- \* Terms and conditions of trading agreement
- \* Information packs and checklists
- \* Audit, inspection and monitoring procedures
- \* Fire safety arrangements - derived from the FRA
- \* SAG working protocols, in particular the Council EHO

### **18) Traffic Management Plan**

- \* Strategy
- \* Ingress and egress operations



- \* Vehicle types - cars, coaches, campervans, caravans, motor cyclists, cyclists, private hire, shuttle buses, public transport, etc
- \* Rail and Ride, Park and Ride, Pick Up / Drop Off (PUDO) operations
- \* Access routes and signage by type and location
- \* Car parking arrangements and capacities
- \* Internal Traffic Plan - event site, including vehicle v pedestrian safety considerations
- \* Weather conditions and contingency arrangements, including reserve car parks
- \* SAG working practices, linked to the Major Incident Plan

### **19) Waste and Recycling Management Plan**

- \* Distribution, collection, and disposal arrangements
- \* Storage and transportation
- \* Site area requirements - litter picks
- \* Management procedures
- \* Sustainability considerations - no single use plastic, etc
- \* SAG working protocols, in particular the Council EHO

### **20) Water Management Plan**

- \* Water sources, supplies and water points
- \* Water supply contingency plans
- \* Water testing regime
- \* Management procedures
- \* SAG working protocols, in particular the Council EHO and linked to Local Resilience Forum arrangements.

# VALIANTS FARM SITE FEASIBILITY REPORT

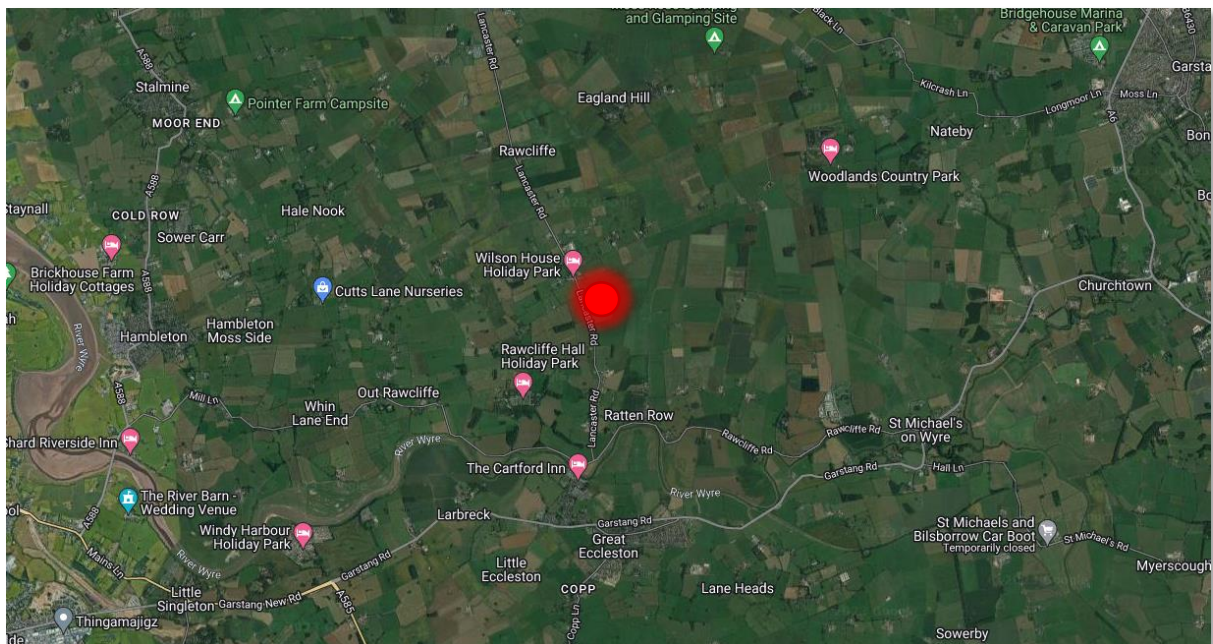
## Versions of Document

Document ID:	SFR-0811-23
Date of Original Document:	8 November 2023
Current Version:	Version 1

## Site Location

- 1.1 The site under review is Valiants Showground:

Valiants Showground  
Lancaster Road  
Out Rawcliffe  
Preston  
PR3 6BL



- 1.2 The site is located approximately 10 miles east from the centre of the coastal city of Blackpool.

## Site Description

- 1.3 The proposed events would take place on the showground and around the permanent buildings. The proposed site is approximately 24 hectares.

1.4 As a functional space the site has easy road access via multiple access points and access to existing facilities.

1.5 The proposed event site is approximately 241,757m<sup>2</sup> and is shown below:



## Site Areas / Zones

1.6 For the purposes of this feasibility study the showground site has been divided into distinct sections which can then be assessed based on size and function. The site areas are given below:



Area Name	Perimeter (m)	Area (sqm)	Hectare
Field A	634.64	27153.77	2.72
Field B	454.5	16916.48	1.69
Field C	476.24	13005.85	1.30
Field D	954.11	55292.44	5.53
Field E	618.92	40861.76	4.09
Field F	607.02	45901.29	4.59
Field G	431.03	23642.39	2.36

1.7 To provide a better assessment and to make it easier to understand the site from an operational and crowd perspective the site has been divided into zones, including carparks, arrival and exit points, camping, spectator areas such as stages, and trader and attraction spaces.

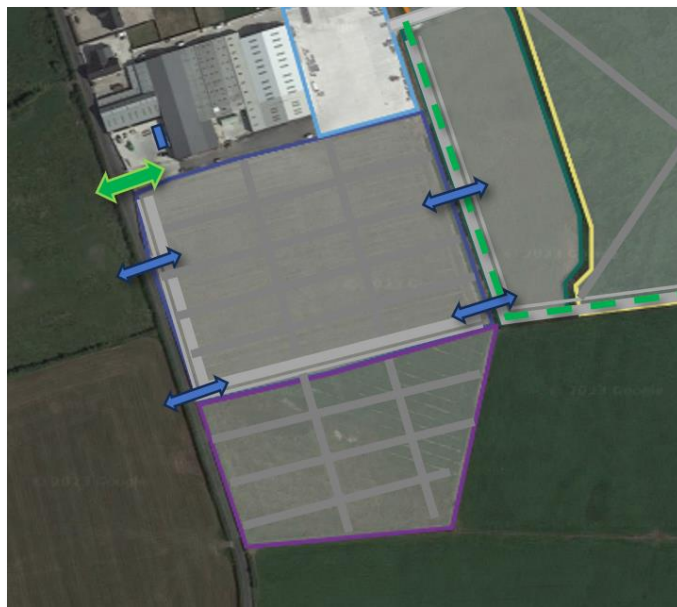
1.8 While these spaces are by no means fixed in terms of event use this feasibility report has assigned each zone with an operational function in order to show that the site is

able to cope with requirements for events up to 4,999 total persons on site at any one time. These possible functions are given below:

- **Field A** – Carpark 1
- **Field B** – Carpark 2
- **Field C** – Entrance / Box Office / Accreditation / Accessibility camping / Medical etc. / Live In Vehicles / Crew & Contractor Camping
- **Field D** – Arena 1
- **Field E** – Camping 1
- **Field F** – Attractions / Traders / Overflow Camping
- **Field G** – Camping 2

## Site Access and Carparks

- 1.9 The site is primarily accessible from Lancaster Road as indicated by the green arrow. There are 2 further access points into Fields A and B as indicated by the blue arrows and shown below:



- 1.10 These access points lead into Field A and Field B which are the designated Carpark fields.

- 1.11 Based on the Purple Guide, these carpark fields offer the following:

Average car occupancy	Car parking (per hectare) (greenfield)	Typical rate of entrance or exit (per minute)
2.2-3.5	320-440	12-20

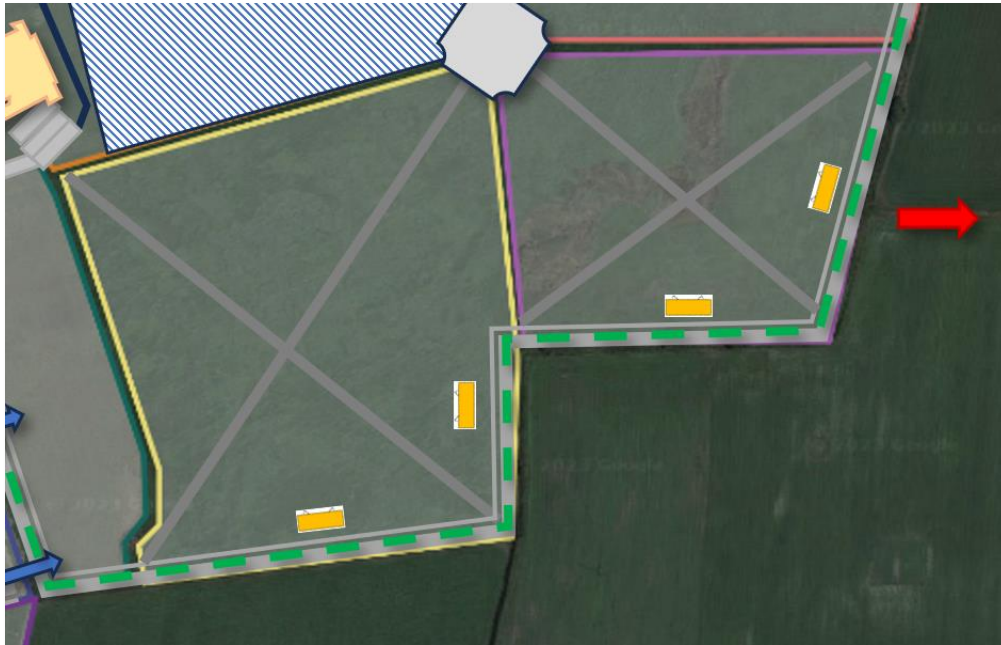
- **Field A** – Carpark 1
  - 2.72 Hectares of greenfield space
  - Field A offers space for approximately 980 cars as shown in the site’s Traffic Management Plan.
  - At an average car occupancy of 3 persons per car that offers enough space for 2,940 persons
  
- **Field B** – Carpark 2
  - 1.69 Hectares of greenfield space
  - Using 320 cars per hectare Field B offers space for 541 cars. This is indicative only and can be increased through effective planning and parking management.
  - At an average car occupancy of 3 persons per car that offers enough space for 1,623 persons

1.12 While the combined parking capacity of the fields (Field A + Field B = 4,563) are short of the required 4,999 these fields are allocated for public parking only. Assuming 10% of the 4,999 are working personnel additional parking will be available in Production, Field C, and trader field.

1.13 It should also be noted that the space available in other fields far surpass the required space and therefor the allocated space in each field can be treated flexibly to accommodate extra carparks or camping as needed.

## Camping

1.14 For this feasibility report Fields E and G are allocated to camping as shown below.



1.15 The camping fields are then divided into smaller areas to:

- Provide an identifiable area for campers and to enable the provision of information and communications
- Allow for the effective management of area
- Allow for the organised loading of each area to control the densities of the campsites
- To provide fire lanes for pedestrian and emergency access

1.16 While a risk assessment approach should be taken to camping densities, using the Purple Guide as reference the following applies:

- **Field E** – Camping 1
  - 4.09 Hectares of greenfield space
  - Using 350 tents per hectare Field E offers space for 1430 tents.



- At an average tent occupancy of 2 persons per tent that offers enough space for 2860 persons
- **Field G** – Camping 2
  - 2.36 Hectares of greenfield space
  - Using 350 tents per hectare Field G offers space for 827 tents.
  - At an average tent occupancy of 2 persons per tent that offers enough space for 1654 persons

1.17 The combined capacity of Field E and Field G would therefore provide sufficient space for 2,257 tents and 4,514 persons at 2 persons per tent.

1.18 This would provide sufficient camping capacity for 90% of all persons on site at a total event capacity of 4,999 persons at any one time. The remaining 10% can be accounted for in crew / working personnel camping, or based on the assumption that 10% of all persons on site would not be camping at the event.

1.19 It is also advisable to separate live in vehicles from general camping. A section of Field C can be allocated to live in vehicles and will therefore offer further camping that has not been accounted for in this report.

1.20 If necessary, there is significant space in the remaining fields to increase the footprint of the camping fields without impacting on other event needs such as carparks or arena space.

## Arena Capacity

1.21 The remaining fields, Field D and Field F, have been allocated for event use such as arena, attractions, traders, exhibitions tents, activations, bars, music tents etc. and any other unique requirements that a specific event may have. These fields are shown below.

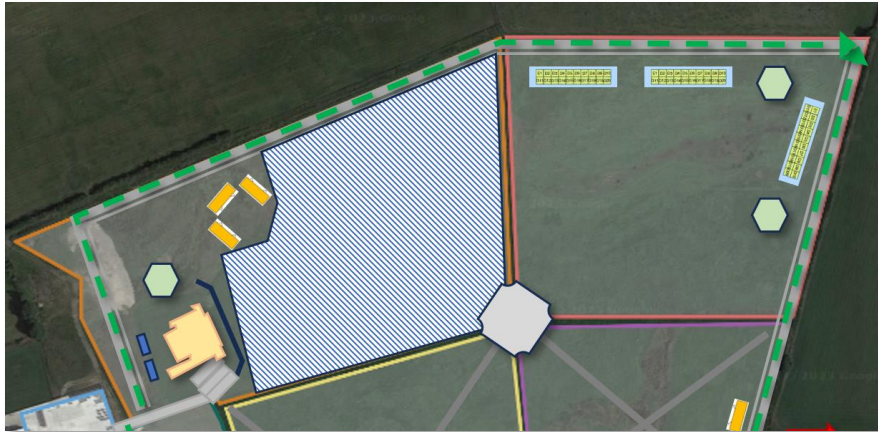


1.22 To illustrate the significant available space in these fields, by taking into account the smaller of the two fields, Field F, has sufficient holding / circulation space for 22,950 persons based on 0.5 persons per m<sup>2</sup>.

1.23 These fields can be treated as contingency fields or event spaces, and the following calculations apply:

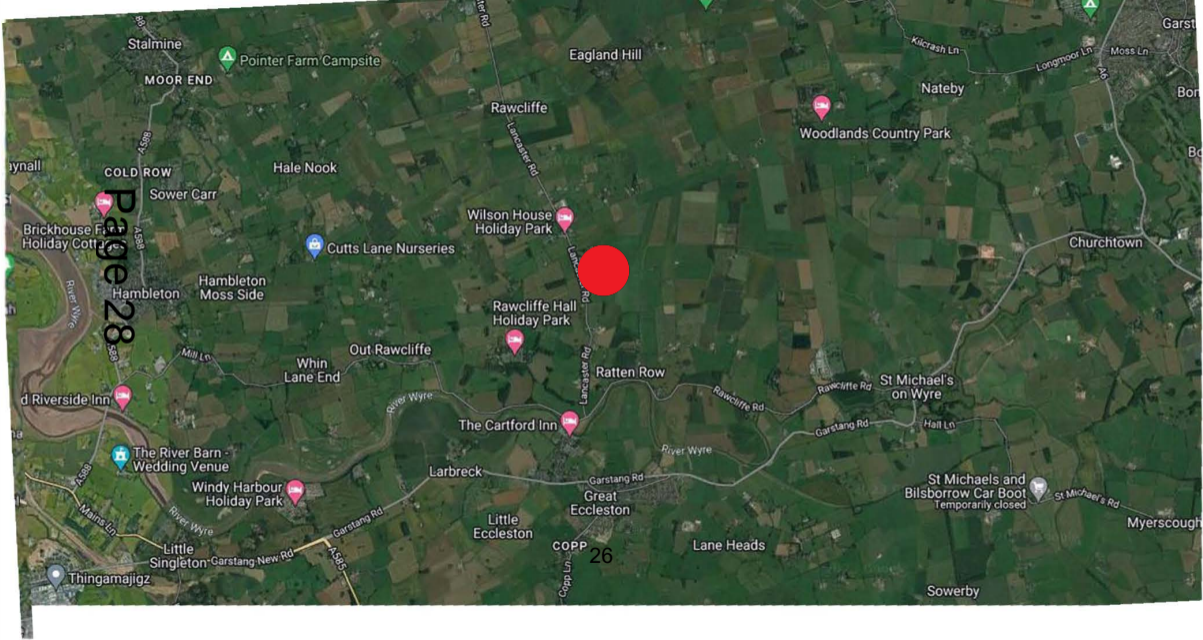
- **Field D** – Arena 1
  - 5.53 Hectares of greenfield space
  - This is sufficient space for 27,646 based on 0.5 persons per m<sup>2</sup>
  - Even if the usable space of the field was reduced by 50% (event infrastructure, content, unsuitable ground conditions etc.) there would still be enough space for 13,823
  - Using 350 tents per hectare Field D offers space for 3870 persons, or 1769 cars.
  
- **Field F** – Arena 2
  - 4.59 Hectares of greenfield space
  - This is sufficient space for 22,590 based on 0.5 persons per m<sup>2</sup>
  - Using 350 tents per hectare Field D offers space for 3213 persons, or 1468 cars.

- 1.24 It is also useful to indicate a public arena space which is shown in the image below indicated by the blue and white stripes. This space is approximately 33,516m<sup>2</sup> which would provide a usable space that can offer enough room for 16,758 persons based on 0.5 persons per m<sup>2</sup>.



## Conclusion

- 1.25 While this report is indicative only it is clear that there is ample available space for a 4,999 event and the associated carparking and camping, and therefore the site is a viable option for outdoor events.
- 1.26 The use and boundaries of the areas and the resultant capacities can remain flexible and should be altered based on the particular needs of a specific event and the related content and activities.



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Stalmine  
MOOR END  
Pointer Farm Campsite

Eagland Hill

Nateby

Woodlands Country Park

COLD ROW

Hale Nook

Rawcliffe

Sower Carr

Wilson House Holiday Park

Cutts Lane Nurseries

Churchtown

Hambleton

Hambleton Moss Side

Rawcliffe Hall Holiday Park

Out Rawcliffe

Ratten Row

St Michael's on Wyre

The Riverside Inn

Whin Lane End

The Cartford Inn

The River Barn - Wedding Venue

Windy Harbour Holiday Park

St Michaels and Bilsborrow Car Boot  
Temporarily closed

Larbreck

Great Eccleston

Little Singleton

Little Eccleston

COPP 26

Lane Heads

Thingamajigz

Sowerby

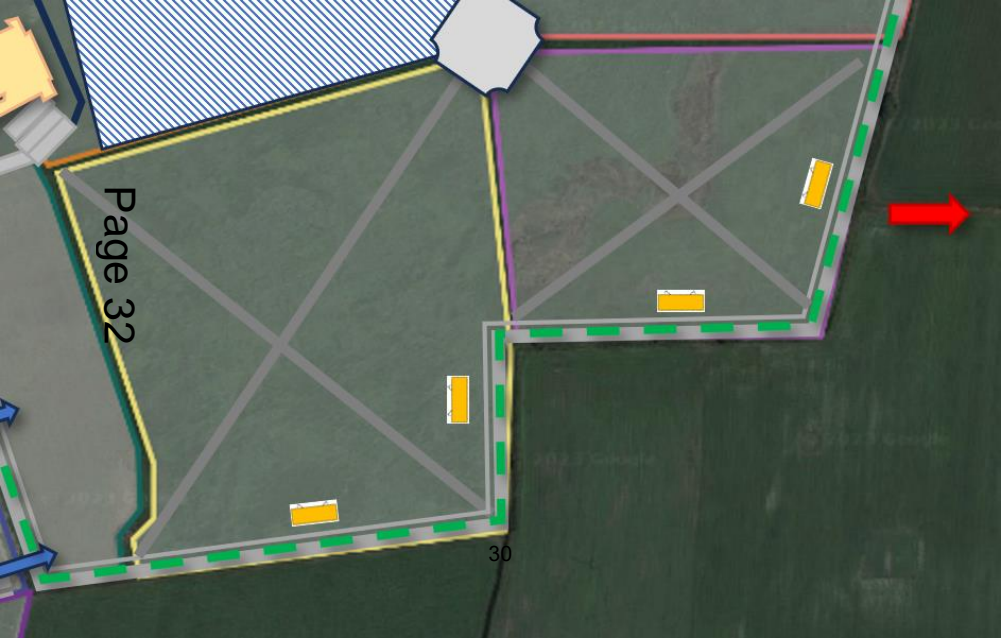




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**Field D**

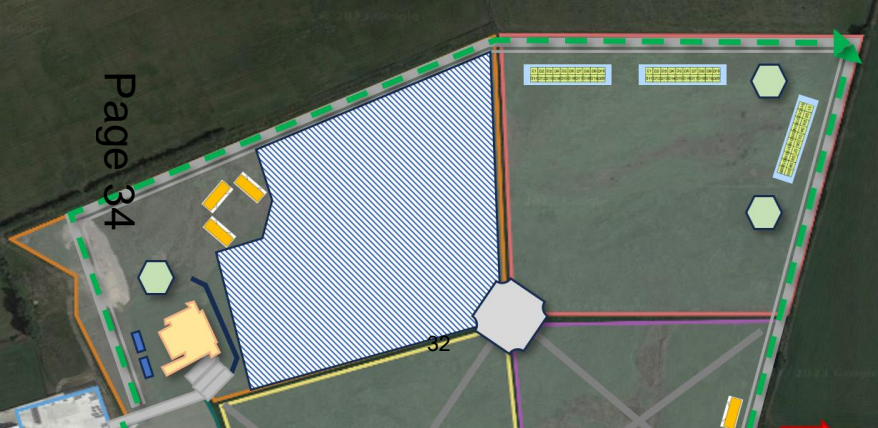
(55,292 m<sup>2</sup>)

**Field F**

(45,901 m<sup>2</sup>)

31

**Field G**



## TECHNICAL MEMO

Project	Valiants Farm Premises Licence Application
To	Wyre Council
From	Robert Miller, Director, F1 Acoustics Company Limited
Date	14 November 2023
Reference	1893/F1AcousticsNoiseReport/Rev1

### 1 INTRODUCTION

F1 Acoustics Company Limited has been appointed by Harrison Drury & Co Limited to provide a review of the prevention of public nuisance conditions, regarding music and entertainment noise, provided by Wyre Council Environmental Health Department for inclusion in the Premises Licence being applied for external areas at Valiants Farm.

The review of conditions relating to music and entertainment noise has been carried out by Robert Miller BSc (Hons) MIOA(E), Director of F1 Acoustics Company Limited. Robert has been working in the field of Entertainment and Event sound control since 2008 and has proven experience in: expert witness at Premises Licence hearings; liaison with local licensing authorities; baseline noise assessments; venue assessment, noise management plans; assessments of event feasibility; event sound monitoring and management; and event noise modelling and prediction. In this time Robert has provided sound control advice and services to over 100 festivals and events ranging from 210,000 to 500 person capacity.

### 2 RELEVANT NATIONAL GUIDANCE

The following guidance may be useful in reference to proposed music noise level limits and sound control best practice.

#### Code of Practice on Environmental Noise Control at Concerts

The Code of Practice on Environmental Noise Control at Concerts (1995) contains the following relevant guidance regarding the off-site music noise limits and low frequency sound control principals at noise sensitive premises surrounding events:

*“3.1 The Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the guidelines shown in Table 1 at 1 metre from the façade of any noise sensitive premises for events held between the hours of 09.00 and 23.00.*”

**Table 1**

<b>Concert days per calendar year, per venue</b>	<b>Venue category</b>	<b>Guideline</b>
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75 dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65 dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level by more than 15 dB(A) over a 15 minute period

**Notes to Table 1**

1. The value used should be the arithmetic average of the hourly LA90 measured over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
2. There are many other issues which affect the acceptability of proposed concerts. This code is designed to address the environmental noise issue alone.
3. In locations where individuals may be affected by more than one venue, the impact of all the events should be considered.
4. For those venues where more than three events per calendar year are expected, the frequency and scheduling of the events will affect the level of disturbance. In particular, additional discharges can arise if events occur on more than three consecutive days without a reduction in the permitted MNL.
5. For indoor venues used for up to about 30 events per calendar year an MNL not exceeding the background noise by more than 5 dB(A) over a fifteen minute period is recommended for events finishing no later than 23.00 hours.
6. Account should be taken of the noise impact of other events at a venue. It may be appropriate to reduce the permitted noise from a concert if the other events are noisy.
7. For venues where just one event has been held on one day in any one year, it has been found possible to adopt a higher limit value without causing an unacceptable level of disturbance.

3.2 For events continuing or held between the hours 23.00 and 09.00 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.

**Notes on Guidelines 3.2**

1. The use of inaudibility as a guideline is not universally accepted as an appropriate method of control. References 6 & 7 (Appendix 1) set out the various issues. This guideline is proposed as there is insufficient evidence available to give more precise guidance.

*2. Control can be exercised in this situation by limiting the music noise so that it is just audible outside the noise sensitive premises. When that is achieved it can be assumed that the music noise is not audible inside the noise sensitive premises.*

*3.3 The nature of music events means that these guidelines are best used in the setting of limits prior to the event (see 4.0).*

*3.4 Assessment of noise in terms of dB(A) is very convenient but it can underestimate the intrusiveness of low frequency noise. Furthermore, low frequency noise can be very noticeable indoors. Thus, even if the dB(A) guideline is being met, unreasonable disturbance may be occurring because of the low frequency noise. With certain types of events, therefore, it may be necessary to set an additional criterion in terms of low frequency noise, or apply additional control conditions.*

*Notes to Guideline 3.4*

*1. It has been found that it is the frequency imbalance which causes disturbance. Consequently there is less of a problem from the low frequency content of the music noise near to an open air venue than further away.*

*2. Although no precise guidance is available the following may be found helpful (Ref.8): A level up to 70 dB in either of the 63 Hz or 125 Hz octave frequency band is satisfactory; a level of 80 dB or more in either of those octave frequency bands causes significant disturbance.*

*3.5 Complaints may occur simply because people some distance from the event can hear it and that, consequently, they feel the music must be loud even though the guidelines are being met. In fact topographical and climatic conditions can be such that the MNL is lower at locations nearer to the venue.”*

### **3 PREMISES LICENCE CONDITIONS**

An initial set of Premises Licence Conditions for the Prevention of Public Nuisance were provided by Wyre Council Environmental Health Department on Friday 10<sup>th</sup> November (see Annex A of this document), comments were provided by the Applicant on Sunday 12<sup>th</sup> November 2023 and a meeting to discuss the conditions was scheduled for the morning of Monday 13<sup>th</sup> November 2023, following the meeting discussing some of the more technical noise aspects of the conditions it was agreed proposed alternative conditions would be supplied by the Applicant for review by the Local Authority. The proposed conditions were sent to Wyre Council at approximately 17:00 on Monday 13<sup>th</sup> November 2023 (see Annex B of this document).

Our intention with the proposed updates is not to change the ethos of the existing conditions but to ensure the conditions reflect current licencing legislation and noise guidance; are expressed in unequivocal and unambiguous terms; and are precise and proportionate.

At a similar time as the following proposed conditions were submitted to the Environmental Health Department seeking their agreement, two revised conditions and two new conditions regarding music noise were received from an Environmental Health Officer at 17:00 on 13<sup>th</sup> November 2023.

Table 3.1 below outlines the original conditions regarding music noise supplied by Wyre Council, the proposed amended conditions from the Applicant and our reason for the proposed amendments. The two amended and two new conditions are discussed after Table 3.1.

**Table 3.1: Proposed Prevention of Public Nuisance Premises Licence Conditions**

Original Condition (Wyre Council)	Proposed Condition (Applicant) – Changes Underlined
<b>General Prevention of Public Nuisance Conditions – Applicable to ALL Events</b>	
7. The volume of amplified sound used in connection with any regulated entertainment shall, at all times, be under the control of the Licence Holder or Management and the controlling mechanism shall be operated from a part of the premises inaccessible to the public.	The volume of amplified sound used in connection with any regulated entertainment shall, at all times, be under the control of the Licence Holder or <u>their representative</u> and the controlling mechanism shall be inaccessible to the public.
<i>Reason: To tailor the condition to allow the required flexibility.</i>	
9. The Licence Holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action.	The Licence Holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action. <u>This condition will not apply to any events which involve the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.).</u>
<i>Reason: Additional conditions on the larger events mean a noise management plan for agreed music noise monitoring strategy and review will be submitted before any event.</i>	
10. A tamper-proof noise-limiting device capable of setting limits for third octaves shall be fitted to the sound system within the premises and all amplified music played at the premises must pass through this sound limiter at a level agreed by Wyre Council Environmental Health. The noise limiter shall not be altered without prior agreement with the Council’s Environmental Health Department.	A tamper-proof noise-limiting device capable of setting limits for third octaves shall be <u>utilised</u> at the premises and all amplified music played at the premises must pass through this sound limiter at a level agreed by Wyre Council Environmental Health <u>(such agreement not to be unreasonably withheld)</u> . The noise limiter shall not <u>subsequently</u> be altered without prior agreement with the Council’s Environmental Health Department.
<i>Reason: To tailor the condition to allow the required flexibility.</i>	
12. Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority upon request. Details that	Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority upon request. Details that

<p>shall be recorded upon receipt of a complaint are as follows;</p> <ol style="list-style-type: none"> <li>1. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted</li> <li>2. Validation/verification of the complaint, ie: detail of the investigation findings</li> <li>3. Remedial actions taken. If no remedial actions taken: justification must be provided instead</li> <li>4. Record of communication to the complainant(s) advising of what has been done to address their complaint.</li> </ol>	<p>shall be recorded (<u>where they are provided</u>) upon receipt of a complaint are as follows;</p> <p><i>No proposed change to numbered points.</i></p>
<p><i>Reason: To account for the possibility that the caller does not wish to give some of the required details.</i></p>	
<p><b>Prevention of Public Nuisance Conditions – Applicable to <u>any event which involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.)</u></b></p>	
<p>1. Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the background noise level by more than 15 dB(A) over a fifteen minute period 1 metre from the façade of any noise sensitive premises prior to 23:00 hours.</p>	<p>Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the background noise level (<u>LA90</u>) by more than 15 dB(A) over a fifteen minute period 1 metre from the façade of any noise sensitive premises <u>or representative monitoring position agreed in the noise management plan (NMP)</u>, prior to 23:00 hours.</p>
<p><i>Reason: Added “(LA90)” to ensure precision of the noise level used. The addition of monitoring at agreed representative monitoring positions is because the sound control consultant taking measurements may not have permission to enter private land.</i></p>	
<p>2. During any event that involves licensable activities being carried on under the authority of this premises licence, the control limits set at the mixer position shall be adequate to ensure that the low frequency Music Noise Level (MNL) in the 40Hz and 160Hz octave frequency bands shall not cause any increase in the real time simultaneous when compared with the existing equivalent Leq(15min)(f) (40Hz and 160Hz) taken without the premises in operation. Measured not less than 1 metre from the façade of a noise sensitive premises (being premises where the occupants are likely</p>	<p>The control limits set at the mixer position shall be adequate to ensure that the low frequency Music Noise Level (MNL) in the <u>63Hz and 125Hz octave frequency bands does not exceed LZeq(15min) 65dB</u> measured not less than 1 metre from the façade of a noise sensitive premises (being premises where the occupants are likely to suffer nuisance from excessive noise) or representative monitoring position agreed in the NMP, situated at least 2 km from the venue/premises.</p>

<p>to suffer nuisance from excessive noise), situated at least 2 km from the venue/premises.</p>	
<p><i>Reason: 63 Hz and 125 Hz are the usual octave band centre frequencies used in noise measurements. The change from a comparative to absolute low frequency (bass beat/line) condition is to reduce the ambiguity of the agreed limit and allow for more precise assessment. Low frequency is typically controlled in absolute terms and the Code of Practice on Environmental Noise at Concerts provides guidance on the likely satisfactory low frequency music noise level at a distance from the event where the low frequency noise is dominant (i.e. greater than 2 km) as 70 dB in the 63 Hz and 125 Hz octave bands. Considering the context of the surrounding area and local noise climate we have suggested a more rigorous low frequency music noise level limit of 65 dB at 63 Hz and 125 Hz octave bands at a distance of at least 2 km from the event would be acceptable.</i></p>	
<p>3. The Licence Holder shall provide electronic sound limiters on the output amplifiers which can be pre-set to a given level, which level shall be reasonably determined from time to time by an authorised officer of the Licensing Authority.</p>	<p>The Licence Holder shall provide electronic sound limiters on the output <u>of the mixing desk to</u> amplifiers which can be pre-set to a given level, <u>so that the control set at the mixer position is adequate to ensure the MNL limit at the noise sensitive premises is not exceeded.</u></p>
<p><i>Reason: The larger events have agreed music noise level limits and therefore will be controlled to these limits, changes to the limiters may be necessary throughout the day to remain compliant and this needs to be effected quickly by the sound control consultant and sound engineer.</i></p>	
<p>4. A noise propagation test shall be undertaken at least four hours prior to any event that involves licensable activities being carried out under the authority of the premises licence in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.</p>	<p>A noise propagation test shall be undertaken prior to any event that involves <u>the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.)</u> in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.</p>
<p><i>Reason: Removal of "at least 4 hours" so that events starting at midday (or earlier) can carry out the propagation test on the morning of the event rather than the day before to minimise the disturbance to local residents over multiple days.</i></p>	
<p>5. The Licence Holder or their Noise Control Consultant shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits imposed by conditions 1 and 2 (of section Prevention of Public Nuisance Conditions – Applicable to ALL Music Events Whether Internal or External) and that any reasonable</p>	<p>The Licence Holder or their Noise Control Consultant shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits imposed by conditions 1 and 2 (of section Prevention of Public Nuisance Conditions – <u>Applicable to any event which involves the carrying on of regulated entertainment under</u></p>



<p>instructions from the Noise Control Consultant regarding noise levels shall be implemented.</p>	<p><u>the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.)</u> and that any reasonable instructions from the Noise Control Consultant regarding noise levels shall be implemented.</p>
<p><i>Reason: Edit to name of the section of conditions.</i></p>	
<p>6. The appointed Noise Control Consultant shall continually monitor the noise levels at the sound mixer position and site boundary in order to advise the sound engineer accordingly to ensure that the required noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at all times.</p>	<p>The appointed Noise Control Consultant shall continually monitor the noise levels at the sound mixer position and <u>regularly at monitoring locations as agreed in the NMP</u> to ensure that the required noise limits are not exceeded. The Licensing Authority <u>may request and shall be provided with the sound mixer position and noise monitoring location results</u> at all times.</p>
<p><i>Reason: Boundary measurements are not necessary if regular off-site music noise level measurements are being undertaken. The results of any monitoring will be available upon request.</i></p>	
<p>11. During any event that involves licensable activities being carried on under the authority of this premises licence there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the appointed Noise Control Consultant throughout the duration of the event.</p>	<p>There will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the appointed Noise Control Consultant throughout the duration of the event.</p>
<p><i>Reason: Removed "During any event that involves licensable activities being carried on under the authority of this premises licence" as this is under the larger event section of conditions.</i></p>	
<p>12. Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority and/or responsible authorities 48hrs after the event has ended, or alternatively upon request before the 48hr period has elapsed. Details that shall be recorded upon receipt of a complaint are as follows;</p> <ul style="list-style-type: none"> <li>a. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted</li> <li>b. Validation/verification of the complaint, ie: detail of the investigation findings</li> </ul>	<p>Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority and/or responsible authorities 48hrs after the event has ended, or alternatively upon request before the 48hr period has elapsed. Details that shall be recorded (<u>where provided</u>) upon receipt of a complaint are as follows;</p> <p>No proposed change to numbered points.</p>

<p>c. Remedial actions taken. If no remedial actions taken: justification must be provided instead</p> <p>d. Record of communication to the complainant(s) advising of what has been done to address their complaint.</p>	
<p><i>Reason: To account for the possibility that the caller does not wish to give some of the required details.</i></p>	
<p>19. At least twelve weeks prior to any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder shall appoint a suitably qualified and experienced Noise Control Consultant, to the reasonable approval of the Licensing Authority. The Noise Control Consultant shall liaise between all parties including the Licensee; promoter; sound system supplier; sound engineer; and, the Licensing Authority etc. on all matters relating to noise control prior to and during the event.</p>	<p>At least twelve weeks prior to any event that involves licensable activities being carried on under the authority of this premises licence, <u>and the attendance of more than 1,000 people (excluding staff, etc.)</u>, the Licence Holder shall appoint a suitably qualified and experienced Noise Control Consultant, to the reasonable approval of the Licensing Authority. The Noise Control Consultant shall liaise between all parties including the Licensee; promoter; sound system supplier; sound engineer; and, the Licensing Authority etc. on all matters relating to noise control prior to and during the event.</p>
<p><i>Reason: Clarification of the type of event where a Noise Control Consultant would be required.</i></p>	
<p>21. A Noise Assessment and Management Plan will be submitted to the Licensing Authority at least six weeks prior to the first day of each event. This will take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The Noise Assessment and Noise Management Plan will include:</p> <ul style="list-style-type: none"> <li>a. the findings of a noise survey carried out by the Noise Control Consultant to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at eight locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the event.</li> <li>b. The predicted Music Noise Levels from the event at the eight noise sensitive properties identified in (a) above;</li> <li>c. details of the sound control and monitoring scheme that will be put into</li> </ul>	<p>21.22. A Noise Assessment and Management Plan will be submitted to the Licensing Authority at least six weeks prior to the first day of each event <u>that involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.)</u>. This will take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The Noise Assessment and Noise Management Plan will include:</p> <ul style="list-style-type: none"> <li>a. the findings of a noise survey carried out by the Noise Control Consultant to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the event, <u>as agreed with the Licensing Authority.</u></li> </ul>

<p>place to minimise the Music Noise Levels from the event to ensure compliance with the noise limits set in condition conditions 1 and 2 of section Prevention of Public Nuisance Conditions – Applicable to ALL Music Events Whether Internal or External of this licence;</p> <p>d. an offsite noise monitoring strategy which demonstrates an adequate level of monitoring at all noise sensitive villages/properties identified in a) above.</p> <p>Issues raised by the Environmental Health Department regarding the Noise assessment and Noise Management Plan, including but not limited to, inclusion of alternative monitoring locations and other requested amendments must be addressed two weeks prior to any event.</p>	<p>b. The predicted Music Noise Levels from the event at the <u>agreed</u> noise sensitive properties identified in (a) above;</p> <p>c. details of the sound control and monitoring scheme that will be put into place to minimise the Music Noise Levels from the event to ensure compliance with the noise limits set in condition conditions 1 and 2 of section Prevention of Public Nuisance Conditions – Applicable to <u>any event which involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.);</u></p> <p>d. an offsite noise monitoring strategy which demonstrates an adequate level of monitoring at all noise sensitive villages/properties identified in a) above.</p> <p>Issues raised by the Environmental Health Department regarding the Noise assessment and Noise Management Plan, including but not limited to, inclusion of alternative monitoring locations and other requested amendments <u>will be provided at least four weeks prior to any event</u> and must be addressed at least two weeks prior to any event.</p>
<p><i>Reason: Removal of the word “eight” to allow the flexibility of noise monitoring and assessment locations to be agreed in the noise management plan (NMP). Requested addition of comments from the Local Authority on the NMP to be received 4 weeks prior to the event so that the comments can be addressed 2 weeks before the event.</i></p>	
<p>22. Noise measurements outside of the site shall be taken in accordance with the agreed Noise Monitoring Strategy forming part of the Noise Management and Assessment Plan required by Condition 2. In the event of complaints being received offsite, monitoring shall be increased to the extent agreed by an officer of the Wyre Council Environmental Health Department. Conversely, noise monitoring in certain locations may be to a lesser extent than that stated in the agreed Noise Management Plan, but only in advance agreement with an officer of the Wyre Council Environmental Health Department.</p>	<p>Noise measurements outside of the site shall be taken in accordance with the agreed Noise Monitoring Strategy forming part of the Noise Management and Assessment Plan required by Condition 21. In the event of complaints being received offsite <u>from one direction or area</u>, monitoring shall be increased <u>in that area</u>. Conversely, noise monitoring in certain locations may be to a lesser extent than that stated in the agreed Noise Management Plan, but only in advance agreement with an officer of the Wyre Council Environmental Health Department.</p>

*Reason: This type of monitoring strategy should be outlined in the NMP and will therefore already have agreement from the Wyre Council Environmental Health Department.*

**Public Safety Conditions – Applicable to any event which involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.)**

19. No member of the audience shall be allowed within 3 metres of any loudspeaker. The sound pressure level from the front –of-house around mixer position will restrict the whole audience sound level exposure to below an event level of 107dB or C-weighted peak sound pressure level to 140dB.

No member of the audience shall be allowed within 3 metres of any loudspeaker. The sound pressure level from the front –of-house around mixer position will restrict the whole audience sound level exposure to below an event level of 107dB(A) or C-weighted peak sound pressure level to 140dB.

*Reason: “(A)” added to 107dB to make sure the denoted sound level is unambiguous.*

The two amended and two additional conditions that were received on 13<sup>th</sup> November 2023 are discussed in Table 3.2 below.

**Table 3.2: Comments on Revised and Additional Conditions Received from Wyre Council 13<sup>th</sup> November 2023**

Additional and Revised Conditions (Wyre Council)	Comments (Applicant)
1. Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the background noise level by more than 15 dB(A) over a fifteen minute period 1 meter from the façade of any noise sensitive premises prior to 23:00 hours.	<i>No change from the initial conditions received. Our proposal in Table 3.1 was for this condition to reference representative noise monitoring locations as agreed in the NMP.</i>
2. During any event that involves licensable activities being carried on under the authority of this premises licence, the control limits set at the mixer position shall be adequate to ensure that the low frequency Music Noise Level (MNL) in the 63Hz and 125Hz octave frequency bands, measured not less than 1 metre from the façade of a noise sensitive premises (being premises where the occupants are likely to suffer nuisance from excessive noise), situated at least 2 km from the venue, shall not exceed 65dB(A) measured over a 15 minute period.	<i>This condition regarding low frequency music noise has been amended to be very similar to our proposed amendments in Table 3.1.</i>
3. Where it is not possible for a fifteen minute measurement to be taken as per condition 2, a shorter 1 minute measurement may be taken.	<i>This is a new condition. This would be useful to clarify any situation where there may be a significant noise source (e.g. busy road) near to</i>

<p>Justification must be provided and recorded for why the shorter measurement period has been implemented, and that a further 5 measurements over 1hr period should be undertaken at the monitoring position where the 1 minute measurement is implemented to ensure the Music Noise level as set out in condition 1 is not breached.</p>	<p><i>a noise sensitive premises or agreed monitoring position. Should it say "Conditions 1 and 2" in both locations where reference to other conditions are made?</i></p>
<p>4. Where access to a noise sensitive premises is not possible to measure not less than 1 meter from the façade, then an alternative measurement position at the boundary of the noise sensitive premises (being premises where the occupants are likely to suffer nuisance from excessive noise) can be taken.</p>	<p><i>This is a new condition. It would address the problem of the noise consultant not being able to enter private land. I have no problem with this being added. I would ask that it be reworded slightly to the following:</i></p> <p><i>"Where access to a noise sensitive premises is not possible to measure not less than 1 meter from the façade, then an alternative measurement position at the boundary or other representative location of the noise sensitive premises (being premises where the occupants are likely to suffer nuisance from excessive noise) can be taken."</i></p> <p><i>The reason being that on narrow country lanes (as surround this premises) it is not always safe to stop or measure (especially at night in the dark) at the boundary and sometimes it will only be possible to measure a few 10s of meters away from a property boundary.</i></p>

We trust these comments are useful in the pursuit of an agreement before the Premises Licence Hearing and we would welcome any further feedback or comments from Wyre Council Environmental Health Department.

In my expert opinion and with experience in working with a large number of festivals and venues, to host the type of events proposed at Valiants Farm the amended conditions set out in this document would promote the prevention of public nuisance objective of the Licensing Act 2003 with regard to music noise and enable them to not cause a nuisance.

**ANNEX A**

**PREMISES LICENCE CONDITIONS RECEIVED FROM WYRE COUNCIL FRIDAY 10<sup>th</sup> NOVEMBER 2023**

### **General Prevention of Public Nuisance Conditions – Applicable to ALL Events**

1. Events held under this premises licence cannot take place at the land identified on the premises licence plan when other licensable activities are held at Valiant Farm using the following premises licences PL(A)1322 or PL(A)1584.
2. The Designated Premises Supervisor or the Personal Licence Holder for the premises who is supervising the sale or supply of alcohol at that time shall not permit customers to congregate and consume alcohol sold or supplied by that premises in a public place within the immediate vicinity of the premises and in an area not so licensed for consumption to the annoyance or obstruction of others and shall prevent the removal of alcohol if it is intended for such a purpose. For the avoidance of doubt, this condition will not apply to any designated external area under the control of and operated by the Licence Holder.
3. Any outside area which is used for the consumption of alcohol shall cease to be so used at 23:00 hours. Signs shall be displayed in prominent positions warning customers that they will not be permitted to drink in the external areas after these times.
4. All outdoor bars will cease selling alcohol at 10.30 pm. Customers at Marquee/Pavilion bars will not be allowed to access outdoor areas whilst consuming alcohol beyond 10.30pm.
5. The Licensee shall ensure that staff departing at night when the business has ceased trading, conduct themselves in such a manner to avoid disturbance to nearby residents.
6. Notices will be displayed at the entrance and exits advising customers to leave the site quietly.
7. The volume of amplified sound used in connection with any regulated entertainment shall, at all times, be under the control of the Licence Holder or Management and the controlling mechanism shall be operated from a part of the premises inaccessible to the public.
8. No nuisance shall be caused by noise coming from the premises or vibration transmitted through the structure of the premises. This includes noise generated from any regulated entertainment in the form of live or recorded music, mechanical ventilation and refrigeration plant, which shall not be audible at any premises within close proximity.
9. The Licence Holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action.
10. A tamper-proof noise-limiting device capable of setting limits for third octaves shall be fitted to the sound system within the premises and all amplified music played at the premises must pass through this sound limiter at a level agreed by Wyre Council Environmental Health. The noise limiter shall not be altered without prior agreement with the Council's Environmental Health Department.

11. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the Licence Holder or his nominated individual responsible for noise complaints throughout the duration of event.
12. Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority upon request. Details that shall be recorded upon receipt of a complaint are as follows;
  1. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted
  2. Validation/verification of the complaint, ie: detail of the investigation findings
  3. Remedial actions taken. If no remedial actions taken: justification must be provided instead
  4. Record of communication to the complainant(s) advising of what has been done to address their complaint.
13. Frequent collection of glasses and bottles will be undertaken to ensure that empty containers brought from to the site by patrons do not accumulate in or around the licensed premise.
14. There shall be provided at the premises containers for the storage and disposal of waste foods and other refuse from the premises. Those containers shall be constructed, maintained and located so that access to them by vermin and unauthorised persons is prevented and arrangements shall be made for the regular lawful disposal of their contents.
15. Refuse such as bottles shall be disposed of from the premises at a time when it is not likely to cause a disturbance to residents in the vicinity of the premises.
16. There shall be no emission from the premises of offensive smells, which are likely to cause a nuisance.
17. No light from or on the premises and any other light under the control of the premises shall be provided where that light causes a nuisance to nearby premises.
18. During any event that involves licensable activities being carried on under the authority of this premises licence. The licence holder shall ensure that only premises that are already registered under the Food Hygiene (England) Regulations 2006 shall be allowed to provide food and drink.
19. With respects to any car / vehicle show, there shall be no nuisance caused by the unnecessary usage of car horns or excessive usage of car horns.
20. With respects to any car / vehicle show, there shall be no nuisance caused by unnecessary revving of engines or excessive engine revving.



### **Prevention of Public Nuisance Conditions – Applicable to Music Events/Festivals/Concerts**

1. Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the background noise level by more than 15 dB(A) over a fifteen minute period 1 metre from the façade of any noise sensitive premises prior to 23:00 hours.
2. During any event that involves licensable activities being carried on under the authority of this premises licence, the control limits set at the mixer position shall be adequate to ensure that the low frequency Music Noise Level (MNL) in the 40Hz and 160Hz octave frequency bands shall not cause any increase in the real time simultaneous when compared with the existing equivalent Leq(15min)(f) (40Hz and 160Hz) taken without the premises in operation. Measured not less than 1 metre from the façade of a noise sensitive premises (being premises where the occupants are likely to suffer nuisance from excessive noise), situated at least 2 km from the venue/premises.
3. The Licence Holder shall provide electronic sound limiters on the output amplifiers which can be pre-set to a given level, which level shall be reasonably determined from time to time by an authorised officer of the Licensing Authority.
4. A noise propagation test shall be undertaken at least four hours prior to any event that involves licensable activities being carried out under the authority of the premises licence in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
5. The Licence Holder or their Noise Control Consultant shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits imposed by conditions 1 and 2 (of section Prevention of Public Nuisance Conditions – Applicable to ALL Music Events Whether Internal or External) and that any reasonable instructions from the Noise Control Consultant regarding noise levels shall be implemented.
6. The appointed Noise Control Consultant shall continually monitor the noise levels at the sound mixer position and site boundary in order to advise the sound engineer accordingly to ensure that the required noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at all times.
7. During any event that involves licensable activities being carried on under the authority of this premises licence, the Music Noise Level should be measured using an integrating-averaging sound level meter with type 2 or better of BS6698. The background noise level should be measured using a sound level meter complying with type 2 or better of BS5969. Time weighting F (fast response).
8. Where regulated entertainment is provided after 23:00, the music must not be audible within noise sensitive premises with windows open in atypical manner for ventilation.
9. Unrestricted access to the front of house position and backstage areas shall be allowed at all times to Wyre Council Environmental Health Department for the purpose of sound level measurements; communication with the appointed Noise Control Consultant / Sound Engineer;

and for the monitoring of licence conditions. The Noise Control Consultant shall have full control over the sound amplification equipment and the volume shall be adjusted to meet the noise levels specified in Conditions 1 and 2, or as otherwise requested by an officer of Wyre Council Environmental Health Department.

10. No sound systems other than those authorised by the Noise Control Consultant and detailed in the Noise Assessment and Management Plan shall be operated. The licence holder shall erect signs on the campsites advising the public of this condition and implement controls through the security checkpoints to prevent any other sound systems from entering the site.
11. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the appointed Noise Control Consultant throughout the duration of the event.
12. Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority and/or responsible authorities 48hrs after the event has ended, or alternatively upon request before the 48hr period has elapsed. Details that shall be recorded upon receipt of a complaint are as follows;
  - a. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted
  - b. Validation/verification of the complaint, ie: detail of the investigation findings
  - c. Remedial actions taken. If no remedial actions taken: justification must be provided instead
  - d. Record of communication to the complainant(s) advising of what has been done to address their complaint.
13. Admission to the event shall be by ticket only with tickets exchanged for a wristband upon entry. No person shall be permitted access to the site for the event whilst they are considered to be under the influence of drugs or excessive alcohol. Entry shall also be refused to persons acting in an inappropriate or disorderly manner or refusing to be searched upon request of authorised security staff. Any person found on the site in possession of, or supplying drugs or acting in an inappropriate or disorderly manner shall be ejected from the site and refused re-admission. Where appropriate the Police will be promptly contacted regarding confiscated items or ejected individuals.
14. There shall be links established with a taxi company to ensure that there are taxis available to take patrons away from the event throughout the duration of the event.
15. Cattle and other farmed animals shall be excluded from grazing on any part of the licensed premises that is to be used for camping or entertainment (excluding car parking areas) for a minimum of 21 days prior to the Patrons being admitted onto the site and up until camping has ceased on site.
16. Deliveries of all equipment, staging, plant, waste collection, traders etc to and from the site shall not take place outside the hours of 8.00am to 6.00pm daily.
17. Within 24 hours from the end of an event that involves licensable activities being carried on under the authority of this premises licence, any loose debris or litter on the premises or in the immediate vicinity of the premises shall have been cleared.

18. Bins shall be placed at regular intervals along any route that patrons are likely to use for dispersal from the site. All bins shall be removed no later than the day after the event
19. At least twelve weeks prior to any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder shall appoint a suitably qualified and experienced Noise Control Consultant, to the reasonable approval of the Licensing Authority. The Noise Control Consultant shall liaise between all parties including the Licensee; promoter; sound system supplier; sound engineer; and, the Licensing Authority etc. on all matters relating to noise control prior to and during the event.
21. A Noise Assessment and Management Plan will be submitted to the Licensing Authority at least six weeks prior to the first day of each event. This will take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The Noise Assessment and Noise Management Plan will include:
  - a. the findings of a noise survey carried out by the Noise Control Consultant to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at eight locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the event.
  - b. The predicted Music Noise Levels from the event at the eight noise sensitive properties identified in (a) above;
  - c. details of the sound control and monitoring scheme that will be put into place to minimise the Music Noise Levels from the event to ensure compliance with the noise limits set in condition conditions 1 and 2 of section Prevention of Public Nuisance Conditions – Applicable to ALL Music Events Whether Internal or External\_ of this licence;
  - d. an offsite noise monitoring strategy which demonstrates an adequate level of monitoring at all noise sensitive villages/properties identified in a) above.

Issues raised by the Environmental Health Department regarding the Noise assessment and Noise Management Plan, including but not limited to, inclusion of alternative monitoring locations and other requested amendments must be addressed two weeks prior to any event.

22. Noise measurements outside of the site shall be taken in accordance with the agreed Noise Monitoring Strategy forming part of the Noise Management and Assessment Plan required by Condition 2. In the event of complaints being received offsite, monitoring shall be increased to the extent agreed by an officer of the Wyre Council Environmental Health Department. Conversely, noise monitoring in certain locations may be to a lesser extent than that stated in the agreed Noise Management Plan, but only in advance agreement with an officer of the Wyre Council Environmental Health Department.
23. At least two weeks prior to any event a letter shall be circulated to local residents within a 3km radius of the licensed premises detailing the start and finish times of the event and the time(s) of any sound checks. A dedicated telephone number shall also be provided to allow the reporting of noise complaints. A copy of the letter and list of addresses to which it has been sent shall be supplied to Wyre Council Environmental Health Department.
24. Amplified sound from onsite traders/fair-ground attractions shall terminate no later than 22.00

25. External rehearsals and sound checks are permitted only between the hours of 09:00 and 17:00.
26. Construction and deconstruction of staging is only permitted between the hours of 08:00 and 20:00.
27. No amplified foul or offensive language shall be emitted via the sound system that encourages anti-social behaviour. This shall be specified in the contract conditions with hirers/performers/operators to ensure that anti-social behaviour is minimised and reduces the risk of disturbance
28. Prior to any event that involves licensable activities being carried on under the authority of this premises licence which is expected to result in a significant level of traffic, a traffic management plan will be devised and utilised. Where necessary, the said plan will include the use of marshals to assist with directing traffic on access to the site; parking; and, the dispersal of patrons.
29. The Licence Holder or their representative will manage the access and egress of patrons to and from the site using SIA trained personnel, by providing a managed drop off and collection area and monitoring roads to and from the site to avoid patrons from walking to and from the site, thus mitigating possible anti-social behaviour.
30. Patrons who do not use their own vehicles or the approved methods of transport (buses or the established taxi firm for the event) shall not be granted access to the site. This will include patrons who walk to the site from the surrounding area.
31. At least six weeks after any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will hold a review meeting, the location of which will be within the Wyre district, to which all relevant responsible authorities will be invited to discuss any issues which arising from the event and to consider any additional measures to be applied to future events to promote the licensing objectives. Such measures will include those intended to control and prevent disorderly and violent behaviour.

### **Public Safety Conditions - Relevant to all Music Events/Festivals/Concerts**

1. At least 8 weeks prior to the first day of any event, the Licence Holder will provide the Licensing Authority with a copy of the Event Site Plan and Event Safety Plan, including the operational management structure for the event, setting out the key role and responsibilities of the various duty holders, including identifying who has overall responsibility for complying with the Health and Safety at Work etc Act 1974. The information provided must include all the site risk assessments for the event. Issues raised by the Environmental Health Department regarding the Event Site Plan and Event Safety Plan (including but not limited to inclusion of revisions and other requested amendments/additions), must be addressed 4 weeks prior to any event to the reasonable satisfaction of the Licensing Authority.
2. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be an appropriate number of First Aid trained persons on duty.
3. During any event that involves licensable activities being carried on under the authority of this premises licence, drinks will be served in vessels made from polycarbonate, plastic or another non-glass alternative at all times. All glass bottles must be decanted into such a vessel prior to being given to the public.
4. During any event that involves licensable activities being carried on under the authority of this premises licence, any sales of alcohol made for consumption off the premises will be provided in a sealed container.
5. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will ensure that a minimum of one 'spotter' is stationed at the Main Stage throughout each of the performances. The 'spotter' will be a senior member of the security team or at very busy times the Licence Holder or nominated deputy. The 'spotter's' responsibility will be to monitor the movement of the crowd particularly watching for any sways, surges or unusual crowd behaviour. In the event that any of these occur within the crowd the 'spotter' will need to make immediate contact with the Licence Holder. The Licence Holder will then need to decide on the most appropriate course of action.
6. When a band is performing that is known to have a lively crowd the Licence Holder (or his representative) will ensure that there are 2 'spotters' stationed at the Main Stage.
7. The Licence Holder or their representative will also ensure that during a performance on any of the other stages for any band known to attract a large crowd a 'spotter' will be stationed there to monitor the crowd.
8. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will use a suitable crowd barrier in front of the security pit.
9. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will put up adequate and sufficient signage to discourage crowd surfing or crowd surging to the reasonable satisfaction of the Licensing Authority.

10. During any event that involves licensable activities being carried on under the authority of this premises licence, the Premises Licence Holder or their representative will publish a message on the festival website discouraging the practice of crowd surfing or crowd surging.
11. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will implement a policy of ejecting dangerous crowd surfing or crowd surging from the festival/venue. Security will enforce the ejection of such individuals.
12. During any event that involves licensable activities being carried on under the authority of this premises licence, in order to facilitate efficient refuse collection and provide ease of access for emergency vehicles, each campsite area shall be interspersed by access roads in accordance with details supplied to, and agreed (such agreement not to be unreasonably withheld) by, the Licensing Authority. Each access road shall be no less than 2.5m wide.
13. During any event that involves licensable activities being carried on under the authority of this premises licence, the land provided for camping must be sufficient to accommodate all weekend ticket holders at a ratio of two persons per tent, with an overall average of 430 tents per hectare.
14. A suitable and sufficient evacuation plan and procedure shall be prepared and documented for the event – covering localised, full site and major incident contingencies. In the event of severe weather (for example high winds, torrential rain or serious site flooding) an event cancellation protocol shall be implemented to ensure the safe and controlled management and communication of the cancellation.
15. Adequate provision shall be made in the form of tractors or 4x4 vehicles to tow stranded vehicles to hard standing.
16. A clearly signed/identified lost persons/children area shall be operated at the event, with the public announcement facilities used to reunite lost persons/children. Staff and stewards shall be vigilant to the possibility of children becoming separated from accompanying adults and shall be fully briefed on the procedure to follow in such circumstances.
17. Signage shall be displayed and maintained at the licensed site for the duration of the festival alerting attendees to the facilities, activities and general information.
18. In the event of an emergency, music will cease and a safety announcement will be relayed to attendees.
19. No member of the audience shall be allowed within 3 metres of any loudspeaker. The sound pressure level from the front –of-house around mixer position will restrict the whole audience sound level exposure to below an event level of 107dB or C-weighted peak sound pressure level to 140dB.

**ANNEX B**

**PROPOSED CONDITIONS SENT TO WYRE COUNCIL MONDAY 13<sup>th</sup> NOVEMBER 2023**

## General Prevention of Public Nuisance Conditions – Applicable to ALL Events

1. [There shall be no more than three events each calendar year which involve the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people \(excluding staff, etc.\).](#)
- 1-2. Events held under this premises licence cannot take place at the land identified on the premises licence plan when other licensable activities are held at Valiant Farm using the following premises licences PL(A)1322 or PL(A)1584.
- 2-3. The Designated Premises Supervisor or the Personal Licence Holder for the premises who is supervising the sale or supply of alcohol at that time shall not permit customers to congregate and consume alcohol sold or supplied by that premises in a public place within the immediate vicinity of the premises and in an area not so licensed for consumption to the annoyance or obstruction of others and shall prevent the removal of alcohol if it is intended for such a purpose. For the avoidance of doubt, this condition will not apply to any designated external area under the control of and operated by the Licence Holder.
- 3-4. Any outside area which is [specifically delineated to be](#) used for the consumption of alcohol ([such as, but not limited to, enclosed areas around an external bar](#)) shall cease to be so used at 23:00 hours. Signs shall be displayed in prominent positions warning customers that they will not be permitted to drink in the external areas after these times.
- 4-5. All outdoor bars will cease selling alcohol at 10.30 pm. Customers ~~at in~~ Marquee/Pavilion bars will not be allowed [egress](#) to ~~access~~ outdoor areas whilst consuming alcohol beyond 10.30pm.
- 5-6. The Licensee shall ensure that staff departing at night when the business has ceased trading, conduct themselves in such a manner to avoid disturbance to nearby residents.
- 6-7. Notices will be displayed at the entrance and exits advising customers to leave the site quietly.
- 7-8. The volume of amplified sound used in connection with any regulated entertainment shall, at all times, be under the control of the Licence Holder or ~~Management their representative~~ and the controlling mechanism shall be [operated from a part of the premises](#) inaccessible to the public.
- 8-9. No nuisance shall be caused by noise coming from the premises or vibration transmitted through the structure of the premises. This includes noise generated from any regulated entertainment in the form of live or recorded music, mechanical ventilation and refrigeration plant, which shall not be audible at any premises within close proximity.
- 9-10. The Licence Holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action. [This condition will not apply to any events which involve the carrying on of regulated entertainment under the authority of this premises licence and the](#)



[attendance of more than 1,000 people \(excluding staff, etc.\) given that the monitoring requirements for those events will be more detailed and more stringent.](#)

~~10.11.~~ A tamper-proof noise-limiting device capable of setting limits for third octaves shall be [utilised at fitted to the sound system within](#) the premises and all amplified music played at the premises must pass through this sound limiter at a level agreed by Wyre Council Environmental Health ([such agreement not to be unreasonably withheld](#)). The noise limiter shall not [subsequently](#) be altered without prior agreement with the Council's Environmental Health Department.

~~11.12.~~ During any event that involves licensable activities being carried on under the authority of this premises licence, there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the Licence Holder or his nominated individual responsible for noise complaints throughout the duration of event.

~~12.13.~~ Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority upon request. Details that shall be recorded ([where they are provided](#)) upon receipt of a complaint are as follows;

1. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted
2. Validation/verification of the complaint, ie: detail of the investigation findings
3. Remedial actions taken. If no remedial actions taken: justification must be provided instead
4. Record of communication to the complainant(s) advising of what has been done to address their complaint.

~~13.14.~~ Frequent collection of glasses and bottles will be undertaken to ensure that empty containers brought from to the site by patrons do not accumulate in or around the licensed premise.

~~14.15.~~ There shall be provided at the premises containers for the storage and disposal of waste foods and other refuse from the premises. Those containers shall be constructed, maintained and located so that access to them by vermin and unauthorised persons is prevented and arrangements shall be made for the regular lawful disposal of their contents.

~~15.16.~~ Refuse such as bottles shall be disposed of from the premises at a time when it is not likely to cause a disturbance to residents in the vicinity of the premises.

~~16.17.~~ There shall be no emission from the premises of offensive smells, which are likely to cause a nuisance.

~~17.18.~~ No light from or on the premises and any other light under the control of the premises shall be provided where that light causes a nuisance to nearby premises.

~~18.19.~~ During any event that involves licensable activities being carried on under the authority of this premises licence, ~~the~~ [The](#) licence holder shall ensure that only premises that are already registered under the Food Hygiene (England) Regulations 2006 shall be allowed to provide food and drink.

~~19.20.~~ With respects to any car / vehicle show, there shall be no nuisance caused by the unnecessary usage of car horns or excessive usage of car horns.

~~20.21.~~ With respects to any car / vehicle show, there shall be no nuisance caused by unnecessary revving of engines or excessive engine revving.

### Public Safety Conditions - Applicable to ALL events

1. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be an appropriate number of First Aid trained persons on duty.
2. During any event that involves licensable activities being carried on under the authority of this premises licence, any sales of alcohol made for consumption off the premises will be provided in a sealed container.

### Prevention of Public Nuisance Conditions – Applicable to any event which involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.). Music Events/Festivals/Concerts

1. Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the background noise level (LA90) by more than 15 dB(A) over a fifteen minute period 1 metre from the façade of any noise sensitive premises or representative monitoring position agreed in the noise management plan (NMP), prior to 23:00 hours.
- ~~2. During any event that involves licensable activities being carried on under the authority of this premises licence, t~~he control limits set at the mixer position shall be adequate to ensure that the low frequency Music Noise Level (MNL) in the 6340Hz and 160125Hz octave frequency bands does not exceed L<sub>Zeq</sub>(15min) 65dB shall not cause any increase in the real-time simultaneous when compared with the existing equivalent L<sub>eq</sub>(15min)(f) (40Hz and 160Hz) taken without the premises in operation. Mmeasured not less than 1 metre from the façade of a noise sensitive premises (being premises where the occupants are likely to suffer nuisance from excessive noise) or representative monitoring position agreed in the NMP}, situated at least 2 km from the venue/premises.
3. The Licence Holder shall provide electronic sound limiters on the output of the mixing desk to amplifiers which can be pre-set to a given level, so that the control set at the mixer position is adequate to ensure the MNL at the noise sensitive premises is not exceeded~~which level shall be reasonably determined from time to time by an authorised officer of the Licensing Authority.~~
4. A noise propagation test shall be undertaken ~~at least four hours~~ prior to any event that involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.). licensable activities being carried

- ~~out under the authority of the premises licence~~ in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
5. The Licence Holder or their Noise Control Consultant shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits imposed by conditions 1 and 2 (of section Prevention of Public Nuisance Conditions – Applicable to any event which involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.).~~Applicable to ALL Music Events Whether Internal or External~~) and that any reasonable instructions from the Noise Control Consultant regarding noise levels shall be implemented.
  6. -The appointed Noise Control Consultant shall continually monitor the noise levels at the sound mixer position and regularly at monitoring locations as agreed in the NMP-site boundary in order to advise the sound engineer accordingly to ensure that the required noise limits are not exceeded. The Licensing Authority may request and shall be provided with the sound mixer position and noise monitoring location results~~shall have access to the results of the noise monitoring~~ at all times.
  7. During any event that involves licensable activities being carried on under the authority of this premises licence, the Music Noise Level should be measured using an integrating-averaging sound level meter with type 2 or better of BS6698. The background noise level should be measured using a sound level meter complying with type 2 or better of BS5969. Time weighting F (fast response).
  8. Where regulated entertainment is provided after 23:00, the music must not be audible within noise sensitive premises with windows open in a typical manner for ventilation.
  9. Unrestricted access to the front of house position and backstage areas shall be allowed at all times to Wyre Council Environmental Health Department for the purpose of sound level measurements; communication with the appointed Noise Control Consultant / Sound Engineer; and for the monitoring of licence conditions. The Noise Control Consultant shall have full control over the sound amplification equipment and the volume shall be adjusted to meet the noise levels specified in Conditions 1 and 2, or as otherwise requested by an officer of Wyre Council Environmental Health Department.
  10. No sound systems other than those authorised by the Noise Control Consultant and detailed in the Noise Assessment and Management Plan shall be operated. The licence holder shall erect signs on the campsites advising the public of this condition and implement controls through the security checkpoints to prevent any other sound systems from entering the site.
  11. ~~During any event that involves licensable activities being carried on under the authority of this premises licence,~~ there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the appointed Noise Control Consultant throughout the duration of the event.

12. Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority and/or responsible authorities 48hrs after the event has ended, or alternatively upon request before the 48hr period has elapsed. Details that shall be recorded ([where provided](#)) upon receipt of a complaint are as follows;
  - a. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted
  - b. Validation/verification of the complaint, ie: detail of the investigation findings
  - c. Remedial actions taken. If no remedial actions taken: justification must be provided instead
  - d. Record of communication to the complainant(s) advising of what has been done to address their complaint.
13. Admission to the event shall be by ticket only with tickets exchanged for a wristband upon entry. No person shall be permitted access to the site for the event whilst they are considered to be under the influence of drugs or excessive alcohol. Entry shall also be refused to persons acting in an inappropriate or disorderly manner or refusing to be searched upon request of authorised security staff. Any person found on the site in possession of, or supplying drugs or acting in an inappropriate or disorderly manner shall be [subject to the Events Ejection Procedure, detailed in the Security Plan.](#)~~ejected from the site and refused re-admission.~~ Where appropriate the Police will be promptly contacted regarding confiscated items or ejected individuals.
14. [The Premises Licence Holder or their representative shall liaise with the local taxi and private hire trade for the purpose of their providing transportation to and from the site.](#)~~There shall be links established with a taxi company to ensure that there are taxis available to take patrons away from the event throughout the duration of the event.~~
15. Cattle and other farmed animals shall be excluded from grazing on any part of the licensed premises that is to be used for camping or entertainment (excluding car parking areas) for a minimum of 21 days prior to the Patrons being admitted onto the site and up until camping has ceased on site.
16. Deliveries of all equipment, staging, plant, waste collection, traders etc to and from the site shall not take place outside the hours of 8.00am to 6.00pm daily.
17. Within 24 hours from the end of an event that involves licensable activities being carried on under the authority of this premises licence, any loose debris or litter on the premises or in the immediate vicinity of the premises shall have been cleared.
18. Bins shall be placed at regular intervals along any route that patrons are likely to use for dispersal from the site. All bins shall be removed no later than the day after the event
19. At least twelve weeks prior to any event that involves licensable activities being carried on under the authority of this premises licence, [and the attendance of more than 1,000 people \(excluding staff, etc.\)](#), the Licence Holder shall appoint a suitably qualified and experienced Noise Control Consultant, to the reasonable approval of the Licensing Authority. The Noise Control Consultant shall liaise between all parties including the Licensee; promoter; sound system supplier; sound engineer; and, the Licensing Authority etc. on all matters relating to noise control prior to and during the event.

~~21-22.~~ A Noise Assessment and Management Plan will be submitted to the Licensing Authority at least six weeks prior to the first day of each event [that involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people \(excluding staff, etc.\)](#). This will take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The Noise Assessment and Noise Management Plan will include:

- a. the findings of a noise survey carried out by the Noise Control Consultant to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at ~~eight~~ locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the event, [as agreed with the Licensing Authority](#).
- b. The predicted Music Noise Levels from the event at the ~~eight~~ [agreed](#) noise sensitive properties identified in (a) above;
- c. details of the sound control and monitoring scheme that will be put into place to minimise the Music Noise Levels from the event to ensure compliance with the noise limits set in condition conditions 1 and 2 of section **Prevention of Public Nuisance Conditions – Applicable to [any event which involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people \(excluding staff, ALL Music Events Whether Internal or External\)](#)** of this licence;
- d. an offsite noise monitoring strategy which demonstrates an adequate level of monitoring at all noise sensitive villages/properties identified in a) above.

Issues raised by the Environmental Health Department regarding the Noise assessment and Noise Management Plan, including but not limited to, inclusion of alternative monitoring locations and other requested amendments [will be provided at least four weeks prior to any event and](#) must be addressed [at least](#) two weeks prior to any event.

~~22-23.~~ Noise measurements outside of the site shall be taken in accordance with the agreed Noise Monitoring Strategy forming part of the Noise Management and Assessment Plan required by Condition 22. In the event of complaints being received offsite [from one direction or area](#), monitoring shall be increased [in that area to the extent agreed by an officer of the Wyre Council Environmental Health Department](#). Conversely, noise monitoring in certain locations may be to a lesser extent than that stated in the agreed Noise Management Plan, but only in advance agreement with an officer of the Wyre Council Environmental Health Department.

~~23-24.~~ At least two weeks prior to any event a letter shall be circulated to local residents within a 3km radius of the licensed premises detailing the start and finish times of the event and the time(s) of any sound checks. A dedicated telephone number shall also be provided to allow the reporting of noise complaints. A copy of the letter and list of addresses to which it has been sent shall be supplied to Wyre Council Environmental Health Department.

~~24-25.~~ Amplified sound from onsite traders/fair-ground attractions shall terminate no later than 22.00

~~25-26.~~ External rehearsals and sound checks are permitted only between the hours of 09:00 and 17:00.

~~26-27.~~ Construction and deconstruction of staging is only permitted between the hours of 08:00 and 20:00.

~~27-28.~~ No amplified foul or offensive language shall be emitted via the sound system that encourages anti-social behaviour. This shall be specified in the contract conditions with hirers/performers/operators to ensure that anti-social behaviour is minimised and reduces the risk of disturbance

~~28-29.~~ Prior to any event that involves licensable activities being carried on under the authority of this premises licence which is expected to result in a significant level of traffic, a traffic management plan will be devised and utilised. Where necessary, the said plan will include the use of marshals to assist with directing traffic on access to the site; parking; and, the dispersal of patrons.

~~29-30.~~ The Licence Holder or their representative will manage the access and egress of patrons to and from the site using SIA trained personnel, by providing a managed drop off and collection area and monitoring roads to and from the site to avoid patrons from walking to and from the site, thus mitigating possible anti-social behaviour.

~~30-31.~~ Patrons who do not use their own vehicles or the approved methods of transport (buses, ~~or the established taxis, or any other form of transport agreed as part of the traffic management plan firm for the event~~) shall not be granted access to the site. This will include patrons who walk to the site from the surrounding area.

~~31-32.~~ At least six weeks after any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will hold a review meeting, the location of which will be within the Wyre district, to which all relevant responsible authorities will be invited to discuss any issues which arising from the event and to consider any additional measures to be applied to future events to promote the licensing objectives. Such measures will include those intended to control and prevent disorderly and violent behaviour.

**Public Safety Conditions - Applicable to any event which involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.). Relevant to all Music Events/Festivals/Concerts**

~~1.3.~~ At least 8 weeks prior to the first day of any event, the Licence Holder will provide the Licensing Authority with a copy of the Event Site Plan and Event Safety Plan, including the operational management structure for the event, setting out the key role and responsibilities of the various duty holders, including identifying who has overall responsibility for complying with the Health and Safety at Work etc Act 1974. The information provided must include all the site risk assessments for the event plus assessments of matters including but not limited to crowd management, traffic management, attendee welfare and security. Issues raised by the Environmental Health Department regarding the Event Site Plan and Event Safety Plan (including but not limited to inclusion of revisions and other requested amendments/additions), must be addressed 4 weeks prior to any event to the reasonable satisfaction of the Licensing Authority.

~~2.1. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be an appropriate number of First Aid trained persons on duty.~~

~~3.4. During any event that involves licensable activities being carried on under the authority of this premises licence, d~~Drinks will be served in vessels made from polycarbonate, plastic or another non-glass alternative at all times. All glass bottles must be decanted into such a vessel prior to being given to the public.

~~4.1. During any event that involves licensable activities being carried on under the authority of this premises licence, any sales of alcohol made for consumption off the premises will be provided in a sealed container.~~

~~5. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will ensure that a minimum of one 'spotter' is stationed at the Main Stage throughout each of the performances. The 'spotter' will be a senior member of the security team or at very busy times the Licence Holder or nominated deputy. The 'spotter's' responsibility will be to monitor the movement of the crowd particularly watching for any sways, surges or unusual crowd behaviour. In the event that any of these occur within the crowd the 'spotter' will need to make immediate contact with the Licence Holder. The Licence Holder will then need to decide on the most appropriate course of action.~~

~~6. When a band is performing that is known to have a lively crowd the Licence Holder (or his representative) will ensure that there are 2 'spotters' stationed at the Main Stage.~~

~~7. The Licence Holder or their representative will also ensure that during a performance on any of the other stages for any band known to attract a large crowd a 'spotter' will be stationed there to monitor the crowd.~~

~~8. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will use a suitable crowd barrier in front of the security pit.~~

~~9. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will put up adequate and sufficient signage to discourage crowd surfing or crowd surging to the reasonable satisfaction of the Licensing Authority.~~

~~10. During any event that involves licensable activities being carried on under the authority of this premises licence, the Premises Licence Holder or their representative will publish a message on the festival website discouraging the practice of crowd surfing or crowd surging.~~

~~11. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will implement a policy of ejecting dangerous crowd surfing or crowd surging from the festival/venue. Security will enforce the ejection of such individuals.~~

12.5. During any event that involves licensable activities being carried on under the authority of this premises licence, in order to facilitate efficient refuse collection and provide ease of access for emergency vehicles, each campsite area shall be interspersed by access roads in accordance with details supplied to, and agreed (such agreement not to be unreasonably withheld) by, the Licensing Authority. Each access road shall be no less than 2.5m wide.

13.6. During any event that involves licensable activities being carried on under the authority of this premises licence, the land provided for camping must be sufficient to accommodate all weekend ticket holders at a ratio of two persons per tent, with an overall average of 430 tents per hectare.

14.7. A suitable and sufficient evacuation plan and procedure shall be prepared and documented for the event – covering localised, full site and major incident contingencies. In the event of severe weather (for example high winds, torrential rain or serious site flooding) an event cancellation protocol shall be implemented to ensure the safe and controlled management and communication of the cancellation.

15.8. Adequate provision shall be made in the form of tractors or 4x4 vehicles to tow stranded vehicles to hard standing.

16.9. A clearly signed/identified lost persons/children area shall be operated at the event, with the public announcement facilities used to reunite lost persons/children. Staff and stewards shall be vigilant to the possibility of children becoming separated from accompanying adults and shall be fully briefed on the procedure to follow in such circumstances.

17.10. Signage shall be displayed and maintained at the licensed site for the duration of the festival alerting attendees to the facilities, activities and general information.

18.11. In the event of an emergency, music will cease and a safety announcement will be relayed to attendees.

19.12. No member of the audience shall be allowed within 3 metres of any loudspeaker. The sound pressure level from the front –of-house around mixer position will restrict the whole audience sound level exposure to below an event level of 107dB(A) or C-weighted peak sound pressure level to 140dB.



# EXPERIENCE

## Event License

**Valiant's, Lancaster Road, Out Rawcliffe**

**GW/210494/N01 - 14 November 2023**

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I am a Senior Associate Director at SCP, Transportation Planners and Infrastructure Designers, with offices in Manchester, Leeds, Edinburgh, Bristol and Chelmsford.

I hold an MSc in Transport Engineering and Planning and am also a member of the Chartered Institute of Highways and Transportation. I have over 20 years' experience in providing transport and highways advice on development related matters for a range of developments.

I am familiar with the application site and the surrounding area and have been involved in the site for a long time, originally as part of the planning application for the warehouse and more recently for a change of use for the building to be used as an indoor event space.

The attached Traffic Management Plan is intended to be a stand-alone document to be provided to the event organisers and implemented for both service vehicles and visitors. With the Traffic Management Plan in place, it is my belief that large events can be held on site with safe travel to and from the site for all and minimal disruption to the surrounding road network for local residents and businesses.





Transportation Planning : Infrastructure Design

# **Traffic Management Plan**

**Large Events**

**Valiant's, Lancaster Road, Out Rawcliffe**

**EA Wallace Ltd**

**November 2023**

**Doc Ref: EW/210494/TMP/0**

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Prepared by:	EW
	Esme Walker

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Checked by:	GW
	Gemma Wheatley

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#### Document Revision Control

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Revision	Date	Status	Prepared By	Approved By
0	10.11.23	Draft	EW	GW

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2.0 ACCESS AND PARKING ..... 2  
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**APPENDICES**

- 1 Car Park Layout

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## 1.0 INTRODUCTION

- 1.1 This report has been prepared on behalf of EA Wallace to advise event organisers on the traffic management required for servicing and visitors for the larger events on site. The larger events are defined as those attracting over 1000 visitors in any one day, up to 4,999 people on site at any one time (including performers/crew/production/servers etc).
- 1.2 The objectives of a Traffic Management Plan (TMP) are to ensure that all road users travel in a safe environment to and from the site whilst ensuring that surrounding residential and commercial properties are not disrupted and traffic hazards are minimised through careful planning and consideration.

### Events

- 1.3 The proposed large events which this Traffic Management Plan focuses on will be held up to 3 times per year. Some of the events may stretch into two or three days and temporary on-site camping facilities will be provided, such as portaloos, shower and potwash facilities, food and beverage stalls. This will ensure that all visitors will stay on site. Stewards will prevent pedestrians leaving the site and no re-entry will be allowed.

## 2.0 ACCESS AND PARKING

### Access

- 2.1 The site access to Valiant's will be utilised as this has been constructed to accommodate large vehicles. The access road is 9m wide and there is a large concrete area to the rear of the unit which is suitable to turn large vehicles, unloading equipment and store vehicles such as coaches.
- 2.2 There are two gated access points to the field to the south of the building, which provide direct access to the proposed parking area from Lancaster Road. These can operate in a one-way system to allow the best internal flow of traffic.
- 2.3 All parking and servicing will take place within the site, with none permitted from Lancaster Road.

### Parking

- 2.4 The field immediately to the south of the warehouse has been drained and is suitable for parking. There are two access points directly onto Lancaster Road: it is intended that one will be used for access and one for egress. In addition, there is an emergency access point into the site which will remain open throughout the events for use as a pedestrian link through the car park.
- 2.5 An indicative parking layout has been prepared, which although won't be marked out, does allow an indication of the number of cars which can park within the area, with the help of stewards to facilitate efficient use of space. The plan in **Appendix 1** shows an arrangement of approximately 980 parking spaces, including 20 disabled spaces in Field A; these have been located as close as possible to the building. There is potential to include further cars within Field B, if necessary. This will be dependant on the proportion of visitors who travel to the event by coach and the efficiency of the stewards organising the parking on the day.
- 2.6 This access will also be used for taxi drop-offs and pick-ups, which will be located at the front of the site. The taxi drop-off/pick-up will be clearly marked out and organised so that no vehicles are parking up along Lancaster Road.
- 2.7 Coach parking will also be stewarded to facilitate efficient use of the space. Approximately 31 coaches can park at the rear of the building whilst retaining sufficient space for coaches to turn independently. In addition, it would be possible to double park coaches if necessary. It is expected that those coaches travelling from further afield will stay on site for the duration of the event whilst others will return to their storage bases.

- 2.8 Depending on the level of demand for coaches parking on-site, a plan may be put in place that releases coaches before vehicles from within the car park.
- 2.9 It is important that an adequate number of marshals/stewards are available to direct vehicles as quickly and efficiently as possible to keep the road clear at all times. The marshals/stewards would also be located within the car and coach park to ensure the most efficient use of the parking area and to ensure adequate circulation space and pedestrian routes are kept clear.

### **KEY POINTS**

- **NO PEDESTRIANS ARE TO LEAVE THE SITE ON FOOT, UNLESS THERE IS AN EMERGENCY OR EVACUATION OF THE SITE. STEWARDS MUST BE INSTRUCTED NOT TO LET VISITORS IN ON FOOT**
- **ON SITE CAR PARKING MUST BE FREE AND INCLUDED IN TICKET PRICE**
- **ALL SERVICING AND PARKING TO TAKE PLACE ON SITE**
- **WHERE POSSIBLE, OPTIONS FOR A COMBINED TICKET AND COACH TRAVEL WILL BE PROVIDED**
- **CAR PARKING AND COACH PARKING WILL BE STEWARDED**
- **ALL TAXI DROP OFF AND PICK UP WILL TAKE PLACE ON SITE**

### **3.0 ROUTING AGREEMENTS**

- 3.1 Suitable routes to the site are set out below and in the following chapter. Appropriate signage will be temporarily installed, in agreement with Lancashire County Council and the Police, to direct vehicles to the site and ensure minimal disruption to the surrounding villages.
- 3.2 The event organiser, where possible, will inform local residents of upcoming events and any temporary changes to the local road network.
- 3.3 It is anticipated that visitors to the showground will travel from far away and utilise motorways (M6, M55), A roads (A588, A6) and local roads to access the site. Detailed directions will be provided to all contractors, suppliers and visitors driving to site, avoiding low bridges, weight limits over bridges and very windy routes. All suitable routes will be communicated to suppliers, contractor and visitors at the point of commission and at the point of sale of tickets.
- 3.4 In particular, the following routes will be advised as suitable for cars and coaches:
- To/from the north: A588 through Stake Pool then Bradshaw Lane, through Scronkey and onto Lancaster Road
  - To/from south: A586, Rawcliffe Road, Lancaster Road
  - To/from west: A585, A588, Bull Park Lane, Whin Lane then Chapel Lane and Crook gate Lane or Rawcliffe Road to reach Lancaster Road
- 3.5 Signage will be placed along all other routes with wording such as 'no access to event traffic, access to businesses or residents only'. Some of these points will be manned and these locations will be agreed with LCC prior to events taking place. An emergency number will be provided to local residents in case of any problems.
- 3.6 Where possible, all travel information and advisory routes will be included on the event website and as a minimum, sent out with tickets.

#### **KEY POINTS**

- **LIAISON WITH LCC HIGHWAYS AND THE POLICE WILL TAKE PLACE PRIOR TO EACH EVENT TO AGREE SIGNAGE REQUIREMENTS AND LOCATION OF ANY MANNED CLOSURES**
- **EMERGENCY NUMBER TO BE PROVIDED TO RESIDENTS PRIOR TO EACH EVENT**
- **ROUTING TO BE COMMUNICATED AT POINT OF SALE/CONTRACT AND STRICTLY ADHERED TO**



## 4.0 VEHICLE ROUTES

- 4.1 Due to the location of the site, it has been assumed that the approximate catchment for events will be from areas in and around Preston, Blackpool and Lancaster.

### [Route from Preston](#)

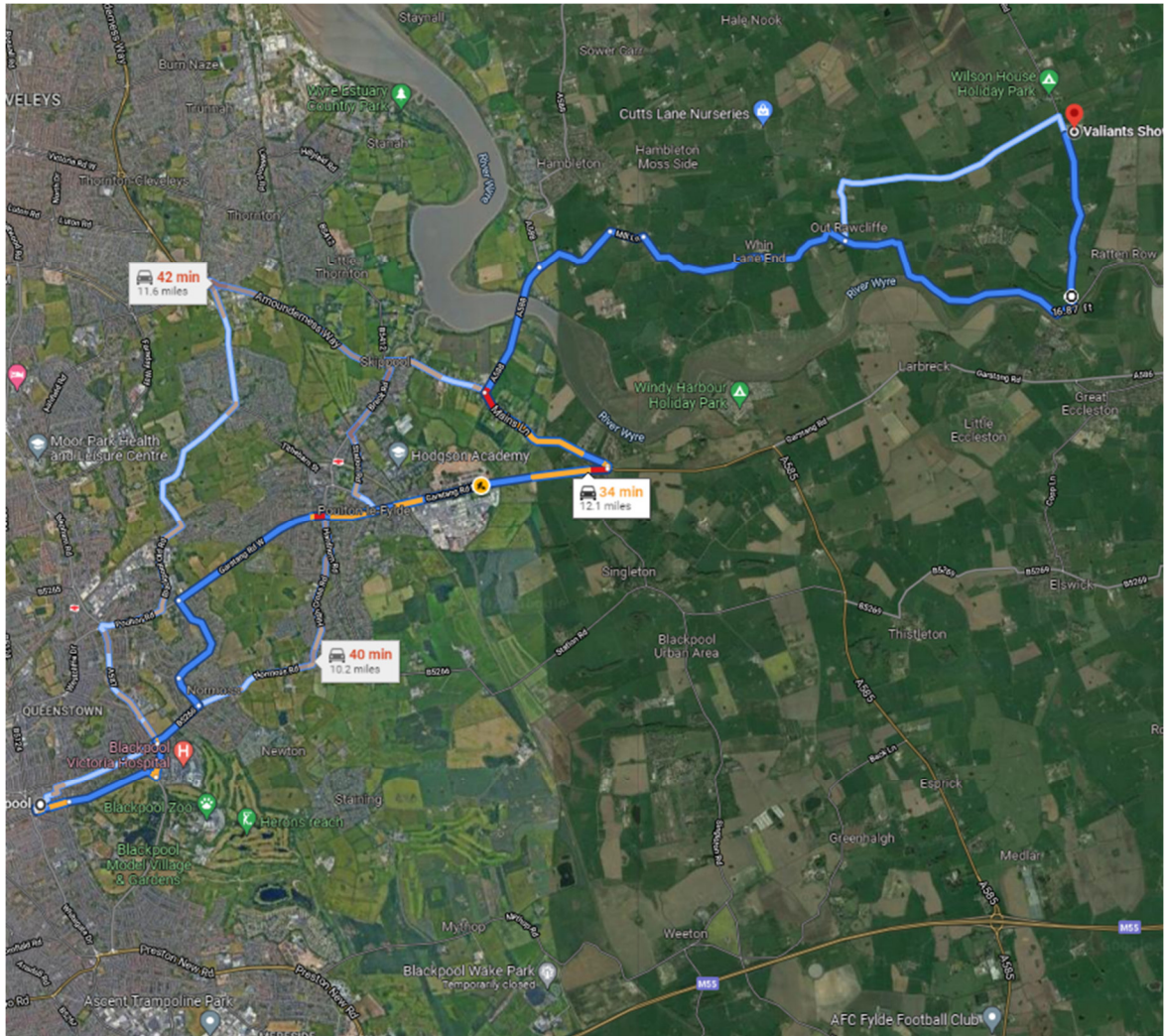
#### [St Michael's on Wyre](#)

- 4.2 The preferred route from Preston via Rawcliffe Road east of Lancaster Road through St Michael's on Wyre has previously been agreed with LCC as highway authority as a suitable route for event traffic.

### [Route from Blackpool](#)

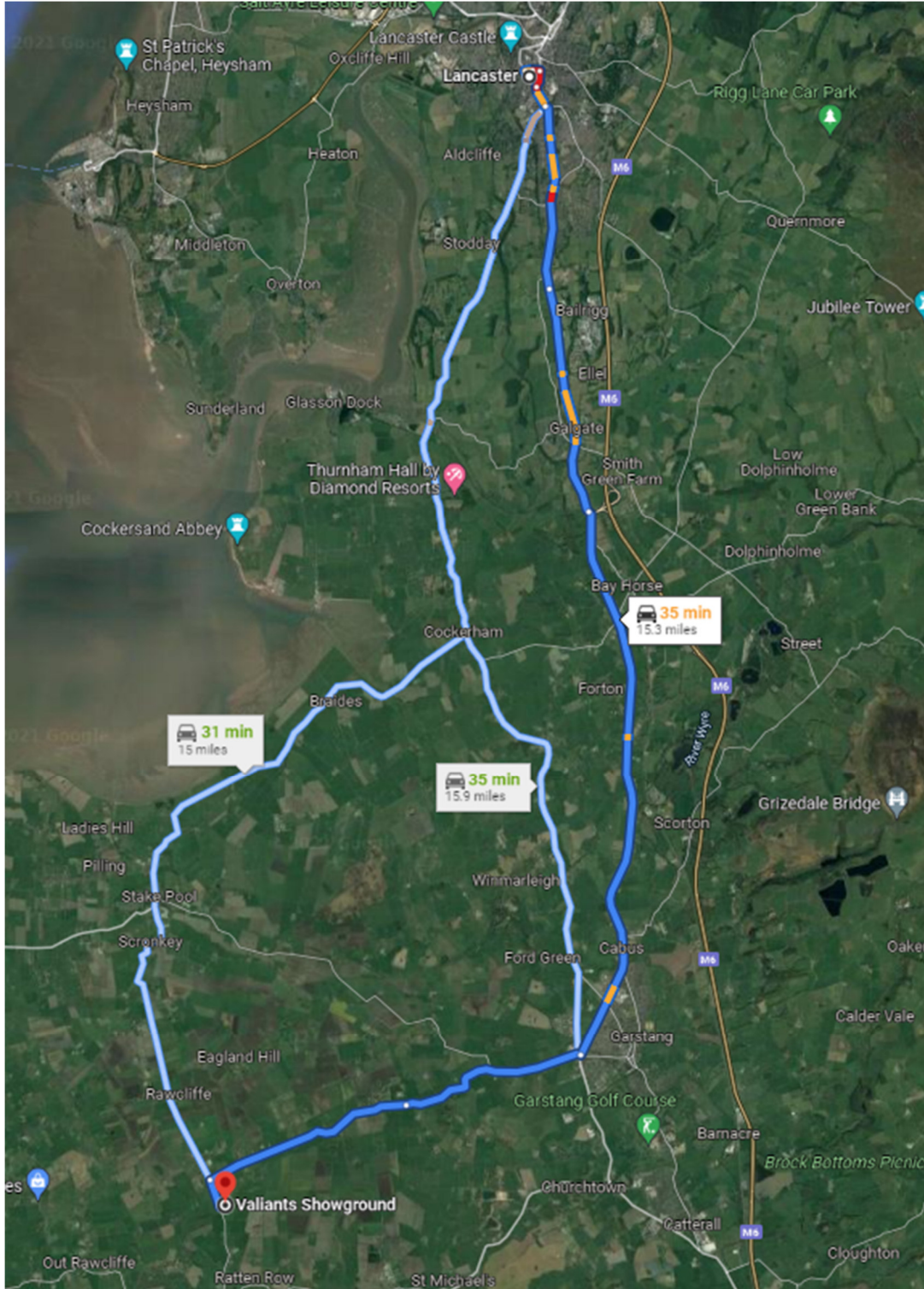
- 4.3 The preferred route from Blackpool to the site is via the A585 Mains Lane, then the A588 Shard Road across the Shard Bridge before turning onto Bull Park Lane, Mill Lane, Whin Lane and then Lancaster Road. The alternative route is via Mill Lane then Whin Lane, Chapel Lane and Crookgate Lane as set out in Figure 4.1 overleaf.

Figure 4.1- Route to Blackpool



Route from Lancaster

**Figure 3.3- Route from Lancaster**



4.4 There are three routes to reach Lancaster:

- 1) Via A6, Longmoor Lane and Skitham Lane
- 2) Via A588, Ratcliffe Wharf Lane, Park Lane then Longmoor Lane and Skitham Lane
- 3) A588 through Cockerham and Scronkey onto A6 north

4.5 The most appropriate route from the north for all vehicles has been agreed with LCC as that through the A588, Cockerham and Scronkey. This route is set out in Chapter 3 'Routing Agreements', and will be included in marketing material and agreed with Coach operators and suppliers.

**KEY POINTS**

- **NO EVENT VEHICLES (INCLUDING SERVICING VEHICLES) TO USE SKITHAM LANE**
- **ALL VEHICLES CAN USE RAWCLIFFE LANE VIA ST MICHAELS ON WYRE**
- **NO VEHICLES VIA CARTFORD BRIDGE**
- **ROUTE TO BLACKPOOL VIA A585 MAINS LANE, THEN THE A588 SHARD ROAD ACROSS THE SHARD BRIDGE BEFORE TURNING ONTO BULL PARK LANE, MILL LANE, WHIN LANE AND THEN LANCASTER ROAD.**
- **ROUTE TO LANCASTER VIA A588 THROUGH COCKERHAM AND SCRONKEY**

## **5.0 TRAVEL MODES**

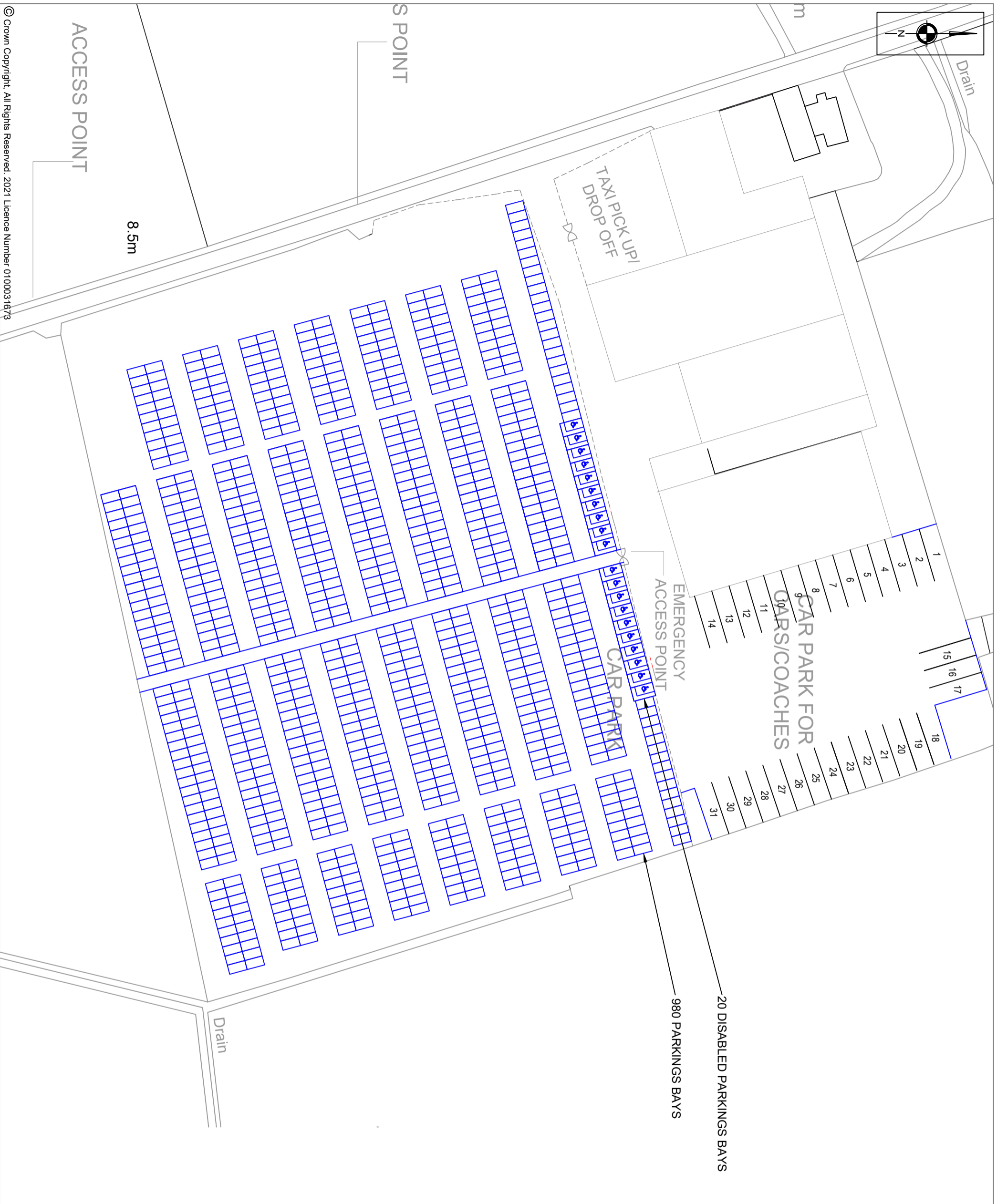
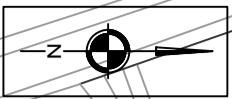
- 5.1 For large one-off events, travel to the site by coaches will be encouraged and offered as a package with tickets from the major centres such as Preston, Blackpool and Lancaster. Other locations and dedicated drop off and pick up points along the routes will be added if viable.
- 5.2 There will be a target of 30% of all people attending events to travel by coach in order to minimise the number of trips to the site by private car.
- 5.3 The promotor will advise all coach companies of the exact route that they are to take to reach the site and will be allocated a parking space either for the duration of the event or a time slot for boarding/alighting with the expectation that they would return to their base in between.
- 5.4 The promotor will advise all suppliers and contractors of the exact route that they are to take to reach the site and will be allocated a time slot for unloading/loading.
- 5.5 In addition to the dedicated coaches, there is potential to include shuttle buses to key local centres. This is intended to provide a fast and efficient service to support the taxi provision.
- 5.6 The remainder of guests will car-share due to the nature of events. All guests will be advised of routes to reach the site in advance of the event. No parking charges will be added.

### **KEY POINTS**

- **COMBINED TICKET AND COACH TRAVEL OPTIONS TO BE OFFERED WHERE POSSIBLE.**
- **SUPPLIERS AND CONTRACTORS WILL BE GIVEN SPECIFIC ROUTE INFORMATION AND TIMESLOTS/PARKING SPACES**
- **CAR PARKING WILL BE FREE OF CHARGE**

## **6.0 SUMMARY**

- 6.1 This Traffic Management Plan has demonstrated how all road users could safely travel to and from the site so that there is minimal disruption to the surrounding residential and commercial properties, ensuring that traffic hazards are minimised.



NOTES

REVISIONS

REV	DESCRIPTION	DATE	BY
-	-	-	-



Transportation Planning : Infrastructure Design

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Client Name:

EA WALLACE LTD

Project Title:

VALIANT'S SHOWGROUND,  
LANCASTER ROAD, RAWCLIFFE

Drawing Title:

INDICATIVE CAR PARKING LAYOUT  
(FOR CAPACITY PURPOSES)

Drawn By:

BH

Date:

16.02.2022

Checked:

GW

Scale:

1:1000 @ A3

Status:

PLANNING

Approved/Unapproved:

-

Drawing No.

SCP/210494/SK02

Rev.

-

**LICENSING ACT 2003**

**VALIANTS, OUT RAWCLIFFE**

**APPLICATION FOR A PREMISES LICENCE**

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**LIST OF ALL CONDITIONS PROPOSED BY APPLICANT**

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**General – all four licensing objectives**

1. There shall be no more than twelve events each calendar year which involve the carrying on of licensable activities under the authority of this premises licence. No individual event will extend beyond 72 hours.
2. The Police Licensing Department and Wyre Borough Council Licensing Department will be notified in writing of any event which involves the carrying on of licensable activities under the authority of this premises licence a minimum of three months prior to the start of the event.
3. Where the Police Licensing Department have confirmed in writing to the Premises Licence Holder that an Event Plan is required, an Event Plan will be submitted to the Police Licensing Department a minimum of six weeks prior to the start of the event.
4. An Event Liaison Team (ELT) will operate on site throughout the duration of any event involving the carrying on of licensable activities under the authority of this premises licence to address relevant incidents or problems.
5. Prior to any event which involves the carrying on of licensable activities under the authority of this premises licence the licence holder or a nominated representative must attend at least one ESAG meeting (where such a group is in operation in respect of the area).
6. The Designated Premises Supervisor will be present at any time licensable activities are being carried on under the authority of this premises licence, except where otherwise agreed in writing with a representative of the Police Licensing Department or in the event of an emergency.



7. On any occasion that sales of alcohol by retail take place under the authority of this Premises Licence, the point of sale will be supervised by a personal licence holder.
8. On any occasion that sales of alcohol by retail take place under the authority of this Premises Licence, there will be a refusals log in respect each point of sale and said refusal log(s) will be made available for inspection by an authorised officer upon request.
9. Any CCTV equipment which is operated in respect of licensable activities being carried on under the authority of this Premises Licence will be maintained in good working order. Training will be provided for staff members in respect of the CCTV equipment in order that staff are capable of assisting officers if they request information to be provided from the CCTV system. Images recorded by the CCTV in respect of licensable activities being carried on under the authority of this Premises Licence shall be retained in unedited form for a minimum of 21 days after they are made and will be provided to an authorised officer upon request, so long as said request is in accordance with the Data Protection Act or any subsequent or alternative legislation.

#### **The prevention of crime and disorder**

1. Whenever any event which involves licensable activities being carried on under the authority of this premises licence takes place, SIA registered security staff and stewards shall be on duty in the numbers and at the times determined appropriate by the Event Plan or, in respect of an event where an Event Plan was not required, in accordance with a Risk Assessment.

#### **Public safety: Conditions applicable to all events**

1. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be an appropriate number of First Aid trained persons on duty.
2. During any event that involves licensable activities being carried on under the authority of this Premises Licence, vehicle movement within the curtilage of the premises will be limited and controlled to ensure the safety of public and staff. Emergency Services vehicles will have full access.
3. Prior to any event that involves licensable activities being carried on under the authority of this Premises Licence which is expected to result in a significant level of traffic, a traffic management plan will be devised and utilised. Where a traffic

management plan is operated, it will include a dedicated route for emergency vehicles and, where necessary, said plan will also include the use of marshals to assist with directing traffic on access to the site, parking and the dispersal of customers.

4. During any event that involves licensable activities being carried on under the authority of this premises licence, any sales of alcohol made for consumption off the premises will be provided in a sealed container.

**Public safety: Conditions applicable to events involving the carrying on of regulated entertainment and over 1,000 people (excluding staff, etc.)**

1. At least 8 weeks prior to the first day of any event, the Licence Holder will provide the Licensing Authority with a copy of the Event Site Plan and Event Safety Plan, including the operational management structure for the event, setting out the key role and responsibilities of the various duty holders, including identifying who has overall responsibility for complying with the Health and Safety at Work etc Act 1974. The information provided must include all the site risk assessments for the event plus assessments of matters including but not limited to crowd management, traffic management, attendee welfare and security. Issues raised by the Environmental Health Department regarding the Event Site Plan and Event Safety Plan (including but not limited to inclusion of revisions and other requested amendments/additions), must be addressed 4 weeks prior to any event to the reasonable satisfaction of the Licensing Authority.
2. Drinks will be served in vessels made from polycarbonate, plastic or another non-glass alternative at all times. All glass bottles must be decanted into such a vessel prior to being given to the public.
3. In order to facilitate efficient refuse collection and provide ease of access for emergency vehicles, each campsite area shall be interspersed by access roads in accordance with details supplied to, and agreed (such agreement not to be unreasonably withheld) by, the Licensing Authority. Each access road shall be no less than 2.5m wide.
4. Any land provided for camping must be sufficient to accommodate all weekend ticket holders at a ratio of two persons per tent, with an overall average of 430 tents per hectare.
5. A suitable and sufficient evacuation plan and procedure shall be prepared and documented for the event – covering localised, full site and major incident contingencies. In the event of severe weather (for example high winds, torrential rain or serious site flooding) an event cancellation protocol shall be implemented to ensure the safe and controlled management and communication of the cancellation.

6. Adequate provision shall be made in the form of tractors or 4x4 vehicles to tow stranded vehicles to hard standing.
7. A clearly signed/identified lost persons/children area shall be operated at the event, with the public announcement facilities used to reunite lost persons/children. Staff and stewards shall be vigilant to the possibility of children becoming separated from accompanying adults and shall be fully briefed on the procedure to follow in such circumstances.
8. Signage shall be displayed and maintained at the licensed site for the duration of the festival alerting attendees to the facilities, activities and general information.
9. In the event of an emergency, music will cease and a safety announcement will be relayed to attendees.
10. No member of the audience shall be allowed within 3 metres of any loudspeaker. The sound pressure level from the front –of-house around mixer position will restrict the whole audience sound level exposure to below an event level of 107dB(A) or C-weighted peak sound pressure level to 140dB.

**The prevention of public nuisance: Conditions applicable to all events**

1. The Premises Licence Holder will employ the services of a noise consultant and ensure that plans are in place to manage noise on site and minimise disruption to residents and other relevant parties during any event.
2. There shall be no more than three events each calendar year which involve the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.).
3. Events held under this premises licence cannot take place at the land identified on the premises licence plan when other licensable activities are held at Valiant Farm using the following premises licences PL(A)1322 or PL(A)1584.
4. The Designated Premises Supervisor or the Personal Licence Holder for the premises who is supervising the sale or supply of alcohol at that time shall not permit customers to congregate and consume alcohol sold or supplied by that premises in a public place within the immediate vicinity of the premises and in an area not so licensed for consumption to the annoyance or obstruction of others and shall prevent the removal of alcohol if it is intended for such a purpose. For the avoidance of

doubt, this condition will not apply to any designated external area under the control of and operated by the Licence Holder.

5. Any outside area which is specifically delineated to be used for the consumption of alcohol (such as, but not limited to, enclosed areas around an external bar) shall cease to be so used at 23:00 hours. Signs shall be displayed in prominent positions warning customers that they will not be permitted to drink in the external areas after these times.
6. All outdoor bars will cease selling alcohol at 10.30 pm. Customers in Marquee/Pavilion bars will not be allowed egress to outdoor areas whilst consuming alcohol beyond 10.30pm.
7. The Licensee shall ensure that staff departing at night when the business has ceased trading, conduct themselves in such a manner to avoid disturbance to nearby residents.
8. Notices will be displayed at the entrance and exits advising customers to leave the site quietly.
9. The volume of amplified sound used in connection with any regulated entertainment shall, at all times, be under the control of the Licence Holder or their representative and the controlling mechanism shall be inaccessible to the public.
10. No nuisance shall be caused by noise coming from the premises or vibration transmitted through the structure of the premises. This includes noise generated from any regulated entertainment in the form of live or recorded music, mechanical ventilation and refrigeration plant, which shall not be audible at any premises within close proximity.
11. The Licence Holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action. This condition will not apply to any events which involve the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.) given that the monitoring requirements for those events will be more detailed and more stringent.
12. A tamper-proof noise-limiting device capable of setting limits for third octaves shall be utilised at the premises and all amplified music played at the premises must pass through this sound limiter at a level agreed by Wyre Council Environmental Health

(such agreement not to be unreasonably withheld). The noise limiter shall not subsequently be altered without prior agreement with the Council's Environmental Health Department.

13. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the Licence Holder or his nominated individual responsible for noise complaints throughout the duration of event.
14. Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority upon request. Details that shall be recorded (where they are provided) upon receipt of a complaint are as follows;
  1. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted
  2. Validation/verification of the complaint, ie: detail of the investigation findings
  3. Remedial actions taken. If no remedial actions taken: justification must be provided instead
  4. Record of communication to the complainant(s) advising of what has been done to address their complaint.
15. Frequent collection of glasses and bottles will be undertaken to ensure that empty containers brought from or to the site by patrons do not accumulate in or around the licensed premise.
16. There shall be provided at the premises containers for the storage and disposal of waste foods and other refuse from the premises. Those containers shall be constructed, maintained and located so that access to them by vermin and unauthorised persons is prevented and arrangements shall be made for the regular lawful disposal of their contents.
17. Refuse such as bottles shall be disposed of from the premises at a time when it is not likely to cause a disturbance to residents in the vicinity of the premises.
18. There shall be no emission from the premises of offensive smells, which are likely to cause a nuisance.
19. No light from or on the premises and any other light under the control of the premises shall be provided where that light causes a nuisance to nearby premises.
20. During any event that involves licensable activities being carried on under the authority of this premises licence, the licence holder shall ensure that only premises that are

already registered under the Food Hygiene (England) Regulations 2006 shall be allowed to provide food and drink.

21. With respects to any car / vehicle show, there shall be no nuisance caused by the unnecessary usage of car horns or excessive usage of car horns.
22. With respects to any car / vehicle show, there shall be no nuisance caused by unnecessary revving of engines or excessive engine revving.

**The prevention of public nuisance: Conditions applicable to events involving the carrying on of regulated entertainment and over 1,000 people (excluding staff, etc.)**

1. Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the background noise level (LA90) by more than 15 dB(A) over a fifteen minute period 1 metre from the façade of any noise sensitive premises or representative monitoring position agreed in the noise management plan (NMP), prior to 23:00 hours.
2. The control limits set at the mixer position shall be adequate to ensure that the low frequency Music Noise Level (MNL) in the 63Hz and 125Hz octave frequency bands does not exceed LZeq(15min) 65dB measured not less than 1 metre from the façade of a noise sensitive premises (being premises where the occupants are likely to suffer nuisance from excessive noise) or representative monitoring position agreed in the NMP, situated at least 2 km from the venue/premises.
3. The Licence Holder shall provide electronic sound limiters on the output of the mixing desk to amplifiers which can be pre-set to a given level, so that the control set at the mixer position is adequate to ensure the MNL at the noise sensitive premises is not exceeded.
4. A noise propagation test shall be undertaken prior to any event that involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.). in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
5. The Licence Holder or their Noise Control Consultant shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits imposed by conditions 1 and 2 (of section The Prevention of Public Nuisance: Conditions applicable to any event which involves the carrying on of regulated entertainment and the attendance of more than 1,000 people (excluding

staff, etc.)) and that any reasonable instructions from the Noise Control Consultant regarding noise levels shall be implemented.

6. The appointed Noise Control Consultant shall continually monitor the noise levels at the sound mixer position and regularly at monitoring locations as agreed in the NMP to ensure that the required noise limits are not exceeded. The Licensing Authority may request and shall be provided with the sound mixer position and noise monitoring location results at all times.
7. During any event that involves licensable activities being carried on under the authority of this premises licence, the Music Noise Level should be measured using an integrating-averaging sound level meter with type 2 or better of BS6698. The background noise level should be measured using a sound level meter complying with type 2 or better of BS5969. Time weighting F (fast response).
8. Where regulated entertainment is provided after 23:00, the music must not be audible within noise sensitive premises with windows open in a typical manner for ventilation.
9. Unrestricted access to the front of house position and backstage areas shall be allowed at all times to Wyre Council Environmental Health Department for the purpose of sound level measurements; communication with the appointed Noise Control Consultant / Sound Engineer; and for the monitoring of licence conditions. The Noise Control Consultant shall have full control over the sound amplification equipment and the volume shall be adjusted to meet the noise levels specified in Conditions 1 and 2, or as otherwise requested by an officer of Wyre Council Environmental Health Department.
10. No sound systems other than those authorised by the Noise Control Consultant and detailed in the Noise Assessment and Management Plan shall be operated. The licence holder shall erect signs on the campsites advising the public of this condition and implement controls through the security checkpoints to prevent any other sound systems from entering the site.
11. There will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the appointed Noise Control Consultant throughout the duration of the event.
12. Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority and/or responsible authorities 48hrs after the event has ended, or alternatively upon

request before the 48hr period has elapsed. Details that shall be recorded (where provided) upon receipt of a complaint are as follows;

- a. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted
  - b. Validation/verification of the complaint, ie: detail of the investigation findings
  - c. Remedial actions taken. If no remedial actions taken: justification must be provided instead
  - d. Record of communication to the complainant(s) advising of what has been done to address their complaint.
13. Admission to the event shall be by ticket only with tickets exchanged for a wristband upon entry. No person shall be permitted access to the site for the event whilst they are considered to be under the influence of drugs or excessive alcohol. Entry shall also be refused to persons acting in an inappropriate or disorderly manner or refusing to be searched upon request of authorised security staff. Any person found on the site in possession of, or supplying drugs or acting in an inappropriate or disorderly manner shall be subject to the Events Ejection Procedure, detailed in the Security Plan. Where appropriate the Police will be promptly contacted regarding confiscated items or ejected individuals.
14. The Premises Licence Holder or their representative shall liaise with the local taxi and private hire trade for the purpose of their providing transportation to and from the site.
15. Cattle and other farmed animals shall be excluded from grazing on any part of the licensed premises that is to be used for camping or entertainment (excluding car parking areas) for a minimum of 21 days prior to the Patrons being admitted onto the site and up until camping has ceased on site.
16. Deliveries of all equipment, staging, plant, waste collection, traders etc to and from the site shall not take place outside the hours of 8.00am to 6.00pm daily.
17. Within 24 hours from the end of an event that involves licensable activities being carried on under the authority of this premises licence, any loose debris or litter on the premises or in the immediate vicinity of the premises shall have been cleared.
18. Bins shall be placed at regular intervals along any route that patrons are likely to use for dispersal from the site. All bins shall be removed no later than the day after the event
19. At least twelve weeks prior to any event that involves licensable activities being carried on under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.), the Licence Holder shall appoint a suitably qualified and experienced Noise Control Consultant, to the reasonable approval of



the Licensing Authority. The Noise Control Consultant shall liaise between all parties including the Licensee; promoter; sound system supplier; sound engineer; and, the Licensing Authority etc. on all matters relating to noise control prior to and during the event.

23. A Noise Assessment and Management Plan will be submitted to the Licensing Authority at least six weeks prior to the first day of each event that involves the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.). This will take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The Noise Assessment and Noise Management Plan will include:
- a. the findings of a noise survey carried out by the Noise Control Consultant to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the event, as agreed with the Licensing Authority.
  - b. The predicted Music Noise Levels from the event at the agreed noise sensitive properties identified in (a) above;
  - c. details of the sound control and monitoring scheme that will be put into place to minimise the Music Noise Levels from the event to ensure compliance with the noise limits set in conditions 1 and 2 of section Prevention of Public Nuisance: Applicable to any event which involves the carrying on of regulated entertainment and the attendance of more than 1,000 people (excluding staff, of this licence;
  - d. an offsite noise monitoring strategy which demonstrates an adequate level of monitoring at all noise sensitive villages/properties identified in a) above.

Issues raised by the Environmental Health Department regarding the Noise assessment and Noise Management Plan, including but not limited to, inclusion of alternative monitoring locations and other requested amendments will be provided at least four weeks prior to any event and must be addressed at least two weeks prior to any event.

24. Noise measurements outside of the site shall be taken in accordance with the agreed Noise Monitoring Strategy forming part of the Noise Management and Assessment Plan required by Condition 22. In the event of complaints being received offsite from one direction or area, monitoring shall be increased in that area. Conversely, noise monitoring in certain locations may be to a lesser extent than that stated in the agreed Noise Management Plan, but only in advance agreement with an officer of the Wyre Council Environmental Health Department.
25. At least two weeks prior to any event a letter shall be circulated to local residents within a 3km radius of the licensed premises detailing the start and finish times of the event and the time(s) of any sound checks. A dedicated telephone number shall also be provided to allow the reporting of noise complaints. A copy of the letter and list of

addresses to which it has been sent shall be supplied to Wyre Council Environmental Health Department.

26. Amplified sound from onsite traders/fair-ground attractions shall terminate no later than 22.00
27. External rehearsals and sound checks are permitted only between the hours of 09:00 and 17:00.
28. Construction and deconstruction of staging is only permitted between the hours of 08:00 and 20:00.
29. No amplified foul or offensive language shall be emitted via the sound system that encourages anti-social behaviour. This shall be specified in the contract conditions with hirers/performers/operators to ensure that anti-social behaviour is minimised and reduces the risk of disturbance
30. Prior to any event that involves licensable activities being carried on under the authority of this premises licence which is expected to result in a significant level of traffic, a traffic management plan will be devised and utilised. Where necessary, the said plan will include the use of marshals to assist with directing traffic on access to the site; parking; and, the dispersal of patrons.
31. The Licence Holder or their representative will manage the access and egress of patrons to and from the site using SIA trained personnel, by providing a managed drop off and collection area and monitoring roads to and from the site to avoid patrons from walking to and from the site, thus mitigating possible anti-social behaviour.
32. Patrons who do not use their own vehicles or the approved methods of transport (buses, taxis, or any other form of transport agreed as part of the traffic management plan) shall not be granted access to the site. This will include patrons who walk to the site from the surrounding area.
33. At least six weeks after any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will hold a review meeting, the location of which will be within the Wyre district, to which all relevant responsible authorities will be invited to discuss any issues which arising from the event and to consider any additional measures to be applied to future events to promote the licensing objectives. Such measures will include those intended to control and prevent disorderly and violent behaviour.

## **The protection of children from harm**

Any staff who are employed in respect of an event involving the sale of alcohol by retail under the authority of this Premises Licence and who are directly involved in the sale of alcohol by retail at said event will successfully complete training in respect of age related products within three months of the event. Said training will be fully documented and be available for inspection to an authorised officer upon request.

During any event that involves licensable activities being carried on under the authority of this Premises Licence at which the attendance of persons under the age of eighteen is permitted, there will be a dedicated welfare point for missing / found children which is clearly signed and manned at all times. This point will be indicated on any public literature or map of the event.

Whenever any event that involves the sale of alcohol by retail taking place under the authority of this Premises Licence, there shall be a written policy to prevent the sale or supply of alcohol to persons under 18 years of age. That policy shall require any person that appears to be under the age of 25 years to produce a recognised proof of age card accredited under the Proof of Age Standards Scheme (PASS) or if a proof of age card is not available a photo driving licence or passport indicating that they are over 18 years of age. Where such a policy is in operation, a notice or notices shall be displayed in and at the entrance to the premises where they can be clearly seen and read and shall indicate that it is unlawful for persons under 18 to purchase alcohol or for any person to purchase alcohol on behalf of a person under 18 years of age and also that a search policy is in force for the event.

Throughout any event involving the carrying on of licensable activities under the authority of this premises licence, door staff and marshals will monitor patrons to ensure that there are no persons aged 17 years or under drinking alcohol on site.

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